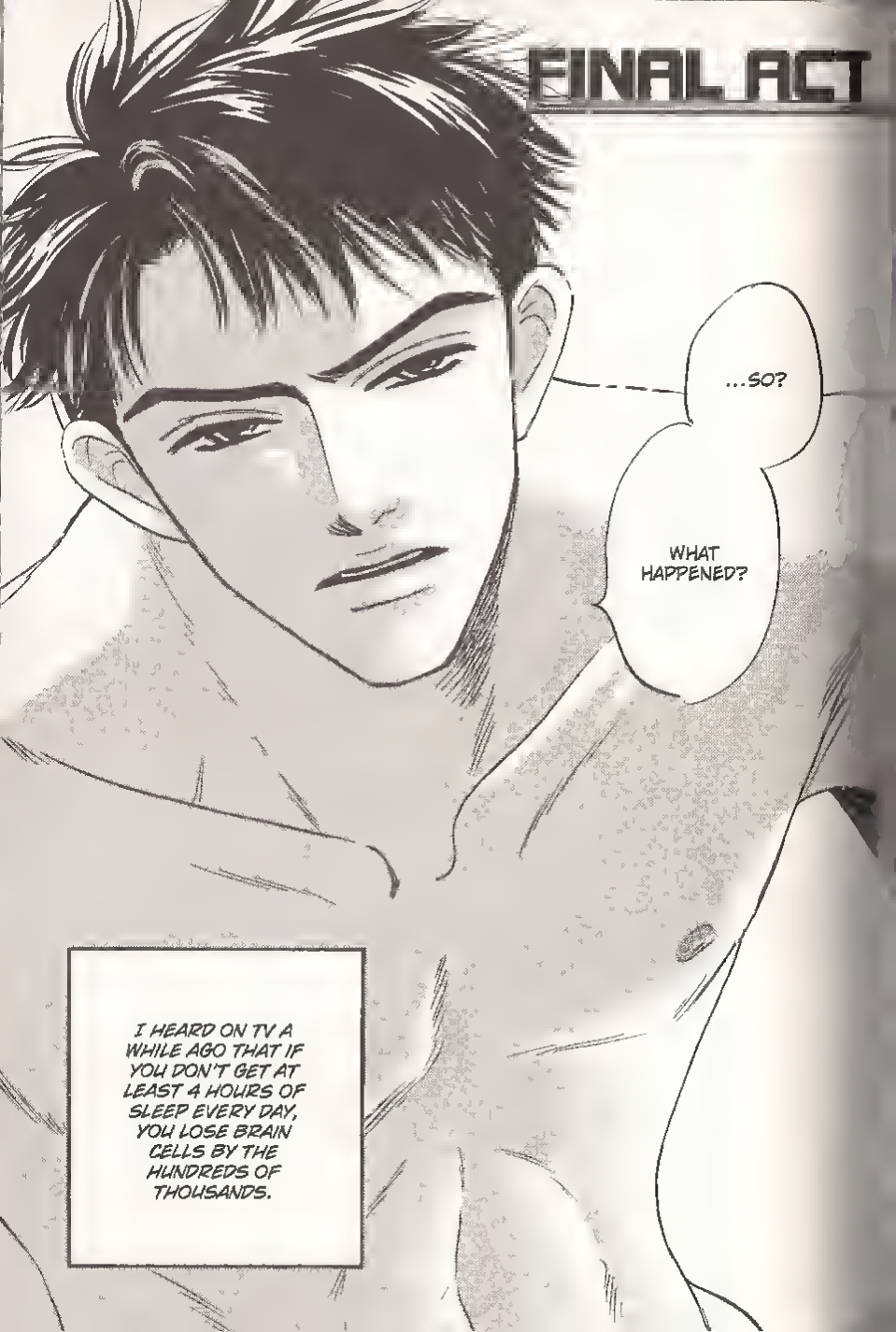
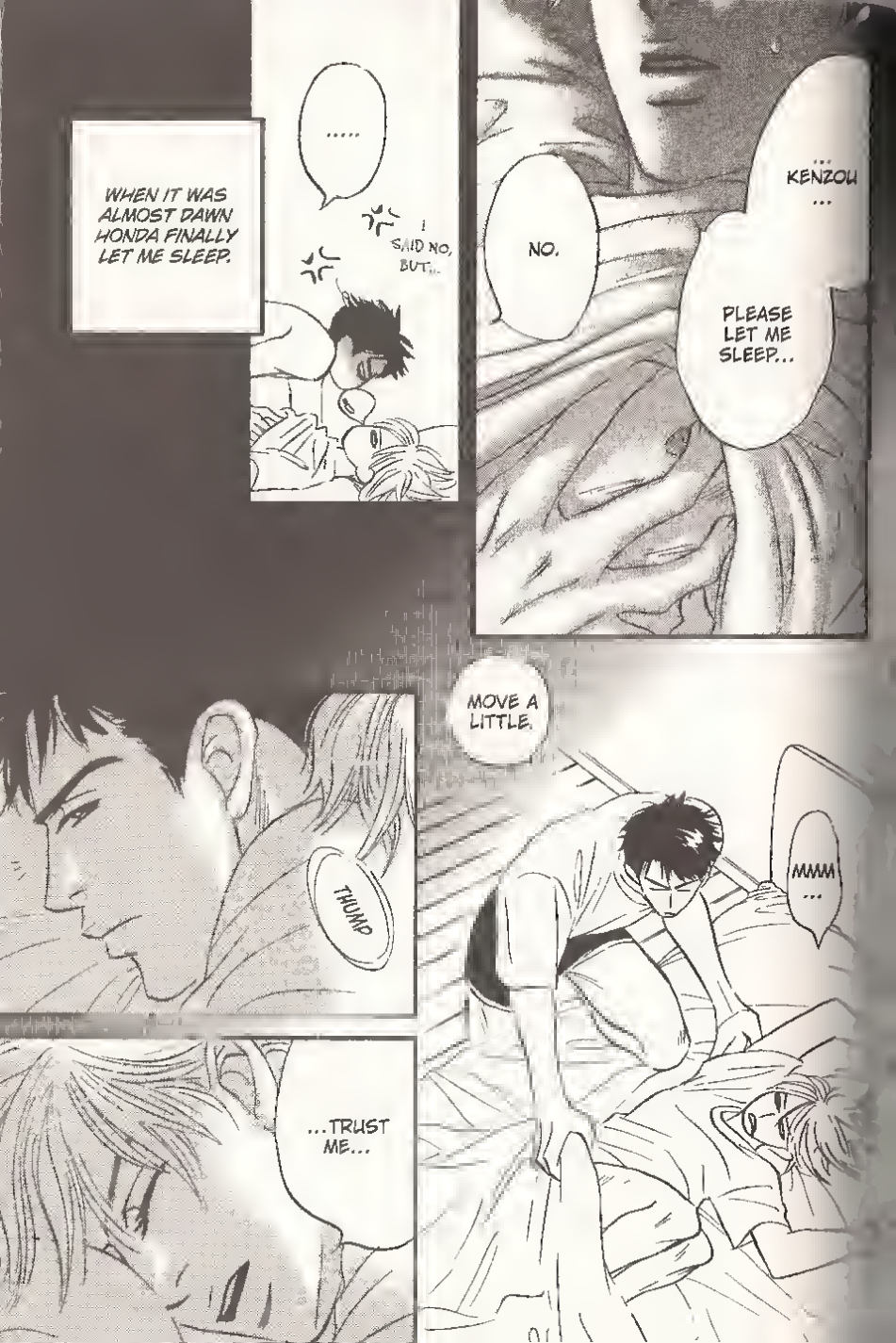
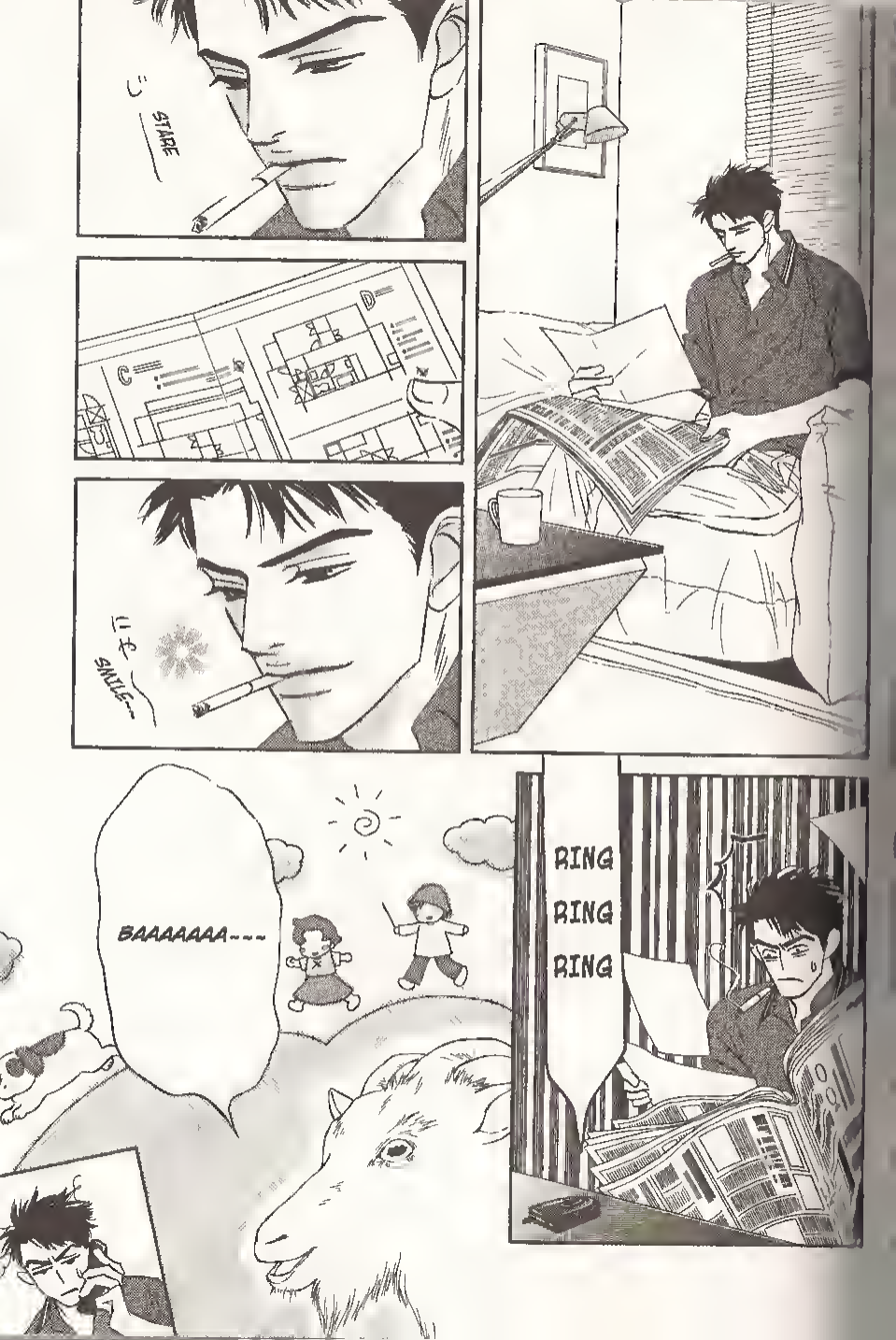

FINAL ACT
...SO?
WHAT HAPPENED?
I HEARD ON TV A WHILE AGO THAT IF YOU DON'T GET AT LEAST 4 HOURS OF SLEEP EVERY DAY, YOU LOSE BRAIN CELLS BY THE HUNDREDS OF THOUSANDS.

IF I GET ANY STUPIDER IT WON'T BE GOOD FOR YOU EITHER, HONDA.
I TOLD YOU, THAT HORNY CHIEF OF OURS WAS SEEING THE OSAKA BOSS'S...
YOU ALREADY SAID THAT.
HMM, THEN WHAT...?
HEY! I CAN SEE THE WHITES OF YOUR EYES.
AND I HAVE BARELY SLEPT AT ALL THE LAST TWO DAYS.
ZZZZZ
...YOU'RE PROBABLY IMAGINING IT NOW.
AHHH
WH... WHAT?
HEE HEE
I DON'T MIND A THREE-SOME ♡
THINKING, "THREE PEOPLE WOULDN'T BE BAD."
I'M NOT, I'M NOT...!

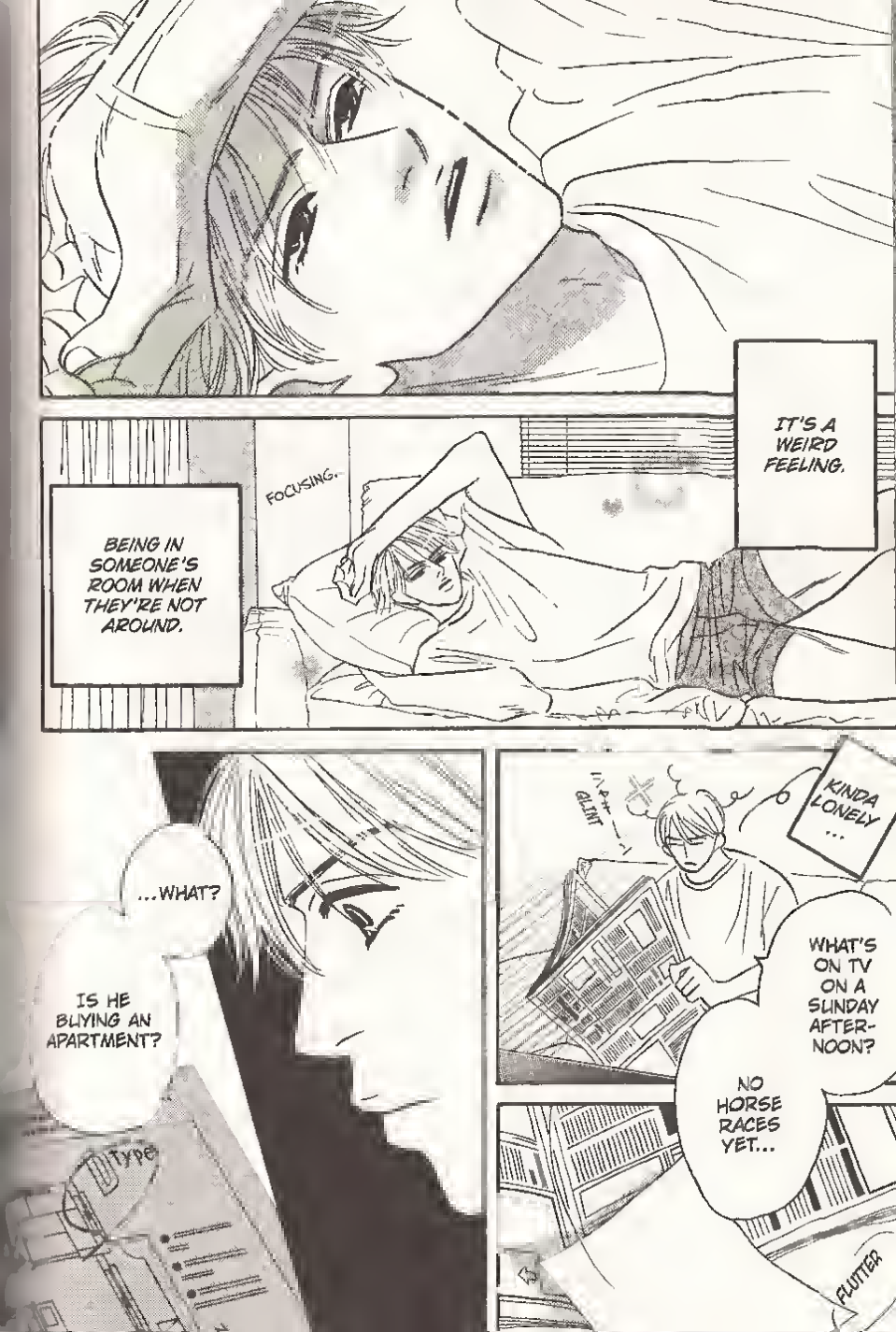

WHEN IT WAS ALMOST DAWN HONDA FINALLY LET ME SLEEP.
.....
I SAID NO, BUT...
NO.
...KENZOU...
PLEASE LET ME SLEEP...
MOVE A LITTLE.
MMM...
THUMP
...TRUST ME...

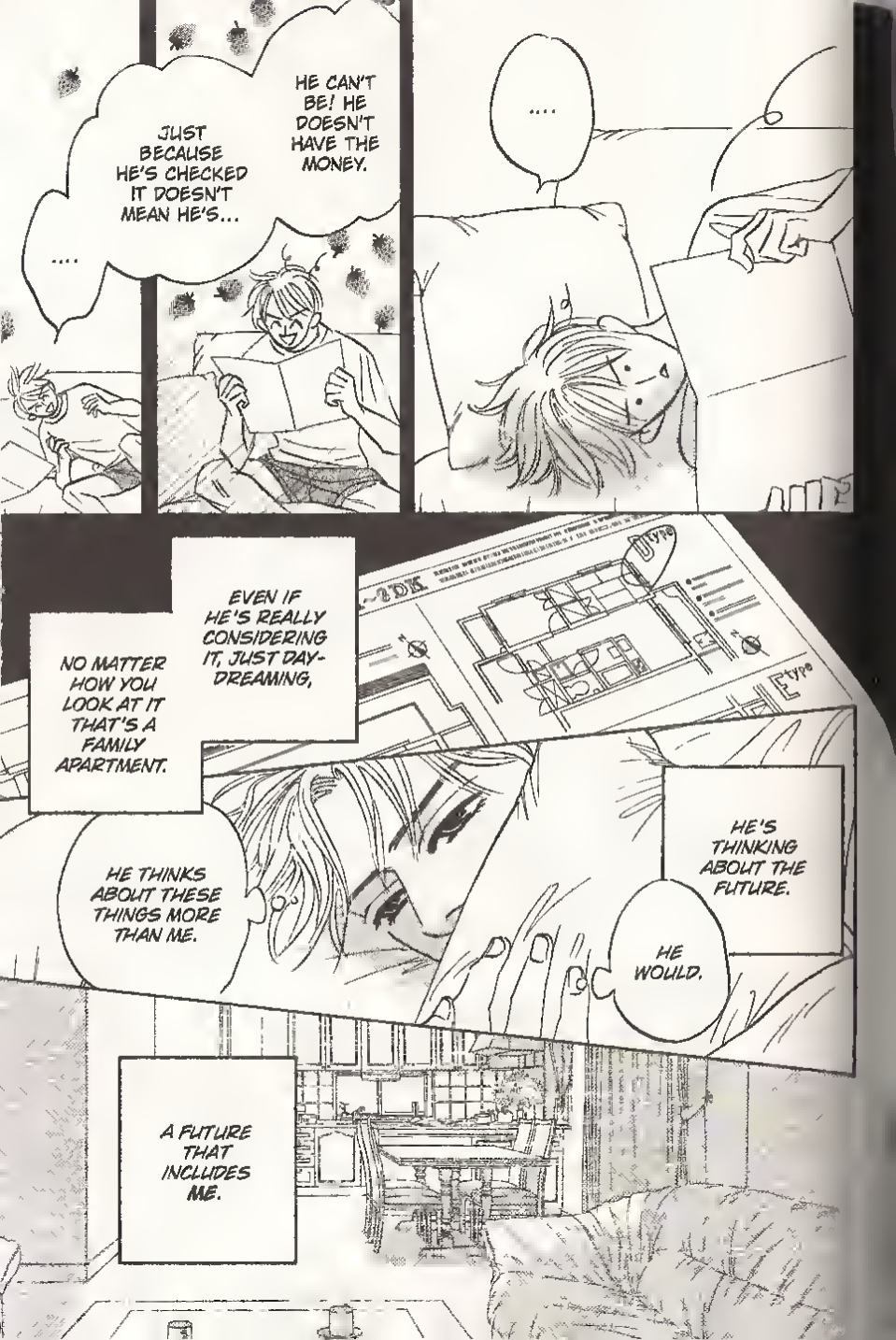
SNORE スヤ
SNORE スヤ
.....
NO FAIR
....
I DO...


じ STARE
にや SMILE--
RING
RING
RING
BAAAAAAA---

HELLO, KENZOU?
DID YOU FORGET MOM AND DAD WERE COMING BACK TODAY?
WHAT A GREAT SQUASH.
I GREW THIS, TOO
YOUR BROTHER'S A LITTLE SCARED OF THE GOAT.
WE BROUGHT ALL THESE VEGETA-BLES WE GREW.
AREN'T YOU COMING?
I FORGOT.
SORRY, BUT I HAVE A GUEST...
IS THAT KENZOU?
LET ME TALK TO HIM.
WHA'D'YA THINK? A BEAUTY, RIGHT?
IS SHE PRETTY? YOU ALWAYS PICK THE PRETTY ONES.
AH, A GIRL-FRIEND?
WHY NOT BRING HER OVER?
M...MOM! KENZOU HAS HIS OWN BUSINESS TO WORRY ABOUT.
IS NAGAI COMING?
SHOU, WHY ARE YOU MAD?
AT LEAST PEEK YOUR FACE IN, ALL RIGHT?
UNLESS YOU WANT US COMING OVER THERE...
.....
FUUUU

SQUINT
HMM...
ARE YOU OKAY? GO BACK TO SLEEP.
YEAH, GOING HOME FOR A BIT.
...GOING OUT?
WHEN YOU LIVE IN THE COUNTRY, YOU'RE USED TO THINGS GOING YOUR WAY, I GUESS
HMM...
CREAK
I'LL BE BACK SOON.
THUD
WOBBLE
SEE YA...

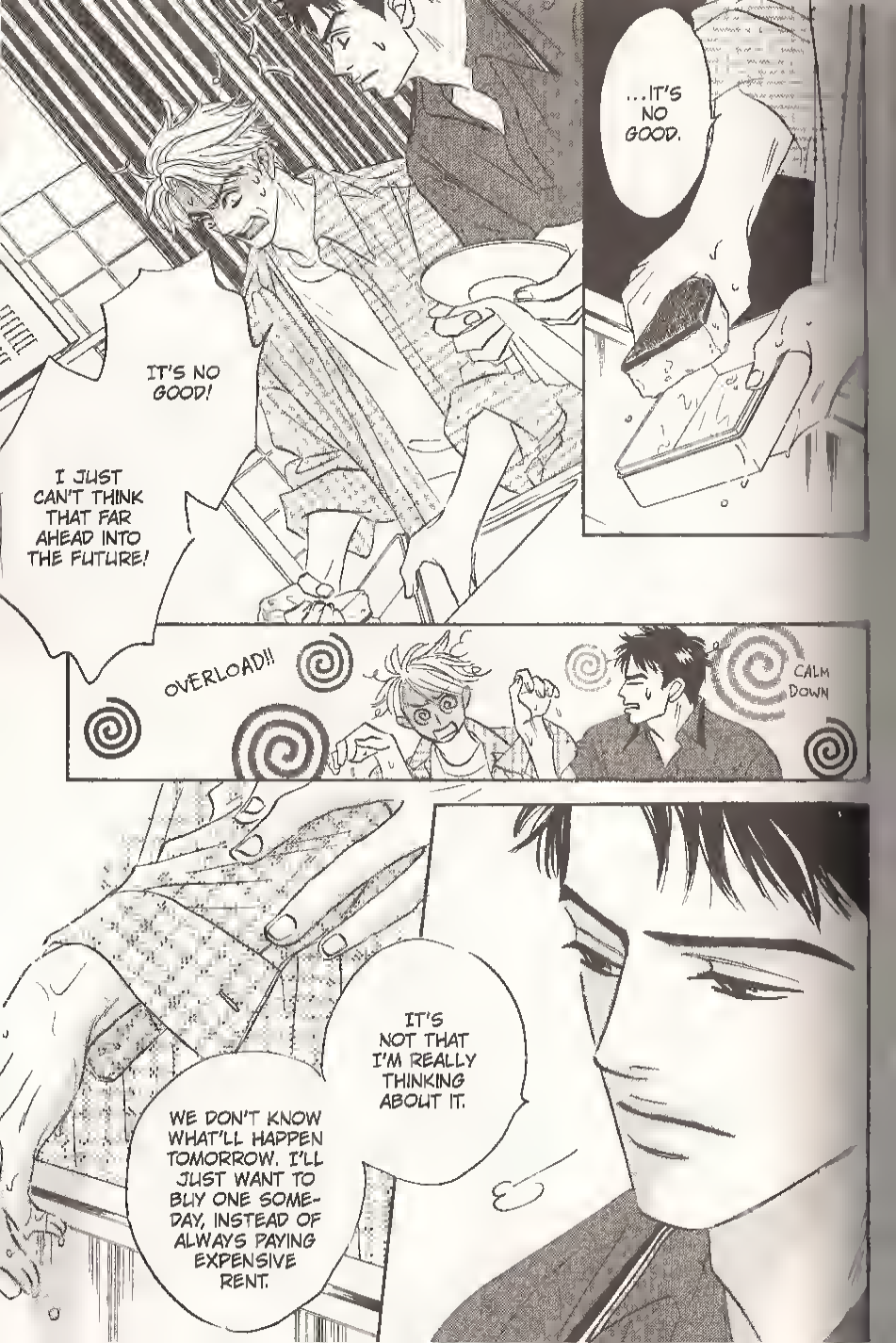

IT'S A WEIRD FEELING.
FOCUSING.
BEING IN SOMEONE'S ROOM WHEN THEY'RE NOT AROUND.
KINDA LONELY...
GLINT
WHAT'S ON TV ON A SUNDAY AFTER-NOON?
NO HORSE RACES YET...
FLUTTER
...WHAT?
IS HE BUYING AN APARTMENT?
Type


....
HE CAN'T BE! HE DOESN'T HAVE THE MONEY.
JUST BECAUSE HE'S CHECKED IT DOESN'T MEAN HE'S...
....
EVEN IF HE'S REALLY CONSIDERING IT, JUST DAY-DREAMING,
NO MATTER HOW YOU LOOK AT IT THAT'S A FAMILY APARTMENT.
HE THINKS ABOUT THESE THINGS MORE THAN ME.
HE'S THINKING ABOUT THE FUTURE.
HE WOULD.
A FUTURE THAT INCLUDES ME.

WAITING ALONE LIKE THIS FOR YOU TO COME BACK,
IT FEELS A LITTLE SAD.
....
SMELLS LIKE HONDA...
EVEN IF I WASN'T HERE,
WOULD THERE BE SOMEONE ELSE INSTEAD, SEARCHING FOR YOU?
NAGAI, ARE YOU I'M AWAKE? HOME

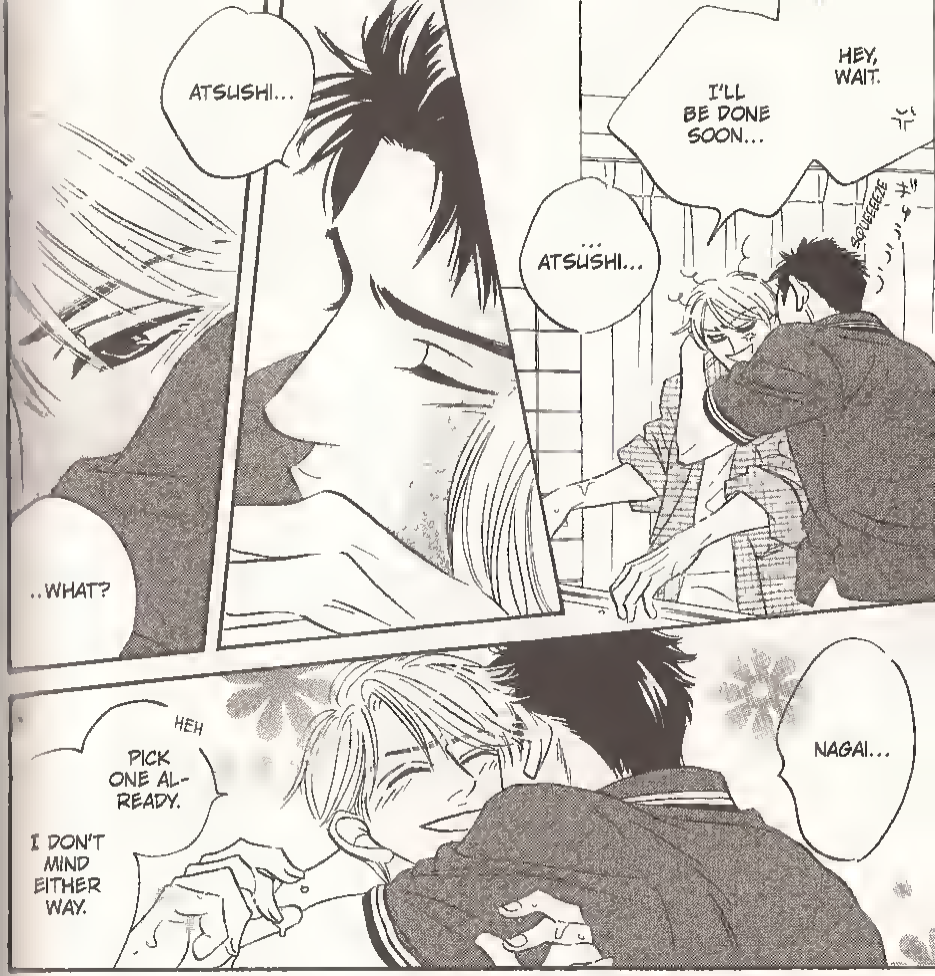
MY PARENTS SURE ARE STUBBORN WHEN I HAVEN'T SEEN THEM FOR A WHILE
MY BROTHERS MADE SOME FOOD FOR US, SO LET'S EA...
....
WELCOME BACK.
SORRY I'M LATE.
HAVE YOU EATEN?
NOT YET...
...DO YOU HAVE A SAVINGS ACCOUNT?
....
DID HE SEE IT...?

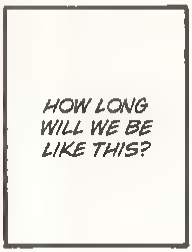
ALL OF IT
HOW MUCH OF A DOWN PAYMENT WOULD YOU NEED?
THIS IS GOOD
...I HAVE ABOUT ¥1,000,000.
I HAVE JUST ABOUT THAT MUCH.
I'VE PAID OFF MY CAR LOAN.
I WILL, TOO, BY NEXT YEAR.
THAT'S A LOT.
ARE YOU GOING TO EAT IT ALL?
WOULD ABOUT 300 NOT BE ENOUGH?
...IF IT'S ANYTHING LIKE THE PAPERS I'VE LOOKED AT, I'M A LITTLE CONCERNED...
....
...DEPENDS ON THE PRICE, BUT WITH A LOAN WE COULD GET MAYBE 500...
HMM.
WELL, FOR NOW, ANYWAY.


...IT'S NO GOOD.
IT'S NO GOOD!
I JUST CAN'T THINK THAT FAR AHEAD INTO THE FUTURE!
OVERLOAD!!
CALM DOWN
IT'S NOT THAT I'M REALLY THINKING ABOUT IT.
WE DON'T KNOW WHAT'LL HAPPEN TOMORROW. I'LL JUST WANT TO BUY ONE SOMEDAY, INSTEAD OF ALWAYS PAYING EXPENSIVE RENT.

...THOUGH,
I DID THINK IT WOULD BE NICE IF YOU PAID HALF.
JUST THINKING
BUT FOR NOW...
I'M JUST GLAD YOU REALLY THOUGHT ABOUT IT.
...YOU'LL LET ME DRINK SOMETIMES, RIGHT?
DO THIS ONE, TOO.
I AM IN THAT FUTURE OF HIS.
THOUGH I WOULD LIKE YOU NOT TO BE ALONE WITH SAITOU SO MUCH.
...I TOLD HIM.

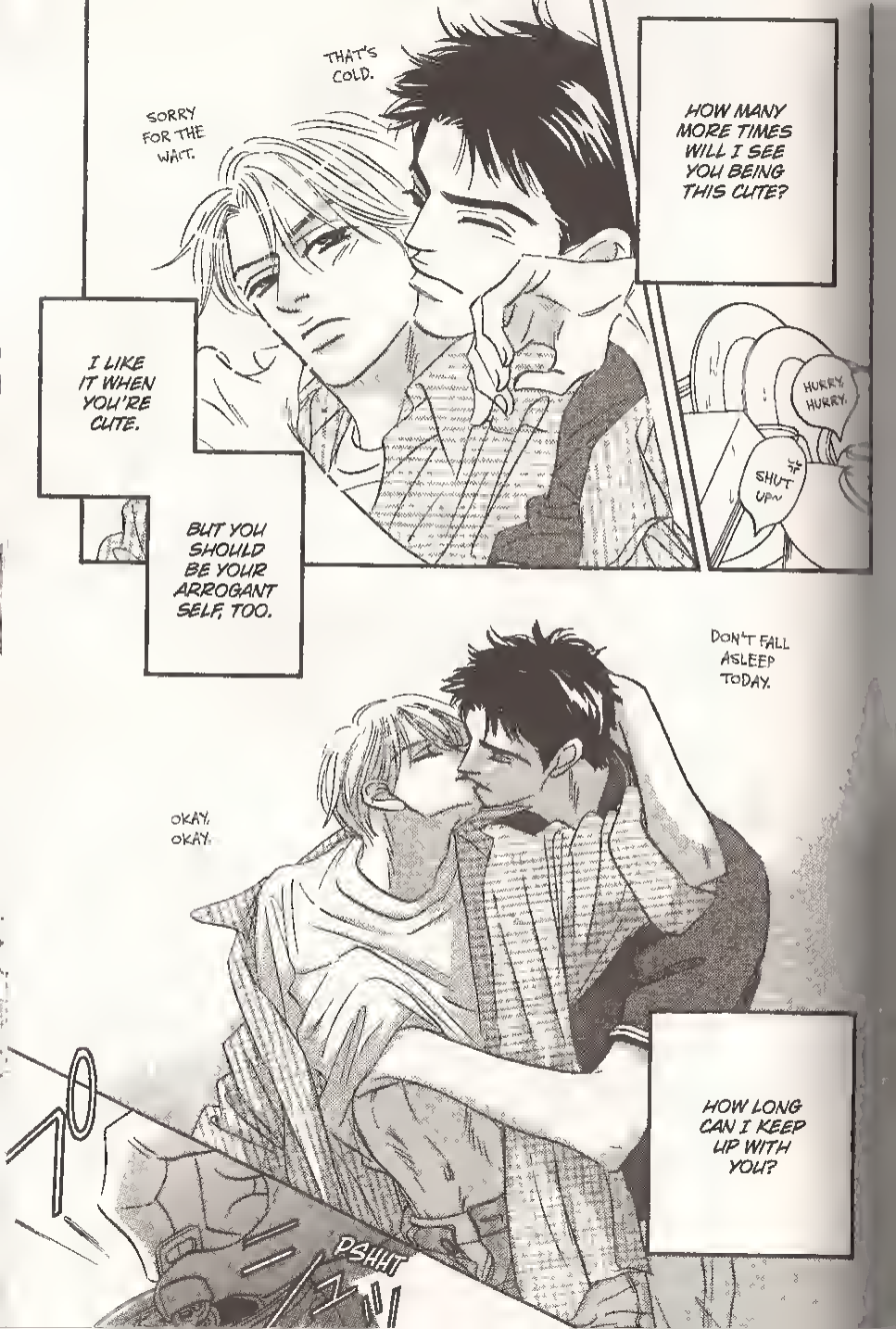
HE'S VERY IMPORTANT TO ME...
BECAUSE I WANTED TO.
...WHAT, ABOUT US?
WHY...?
SO I THOUGHT I SHOULD REALLY TALK TO HIM ABOUT US.
SO...
...SO...
...MM...

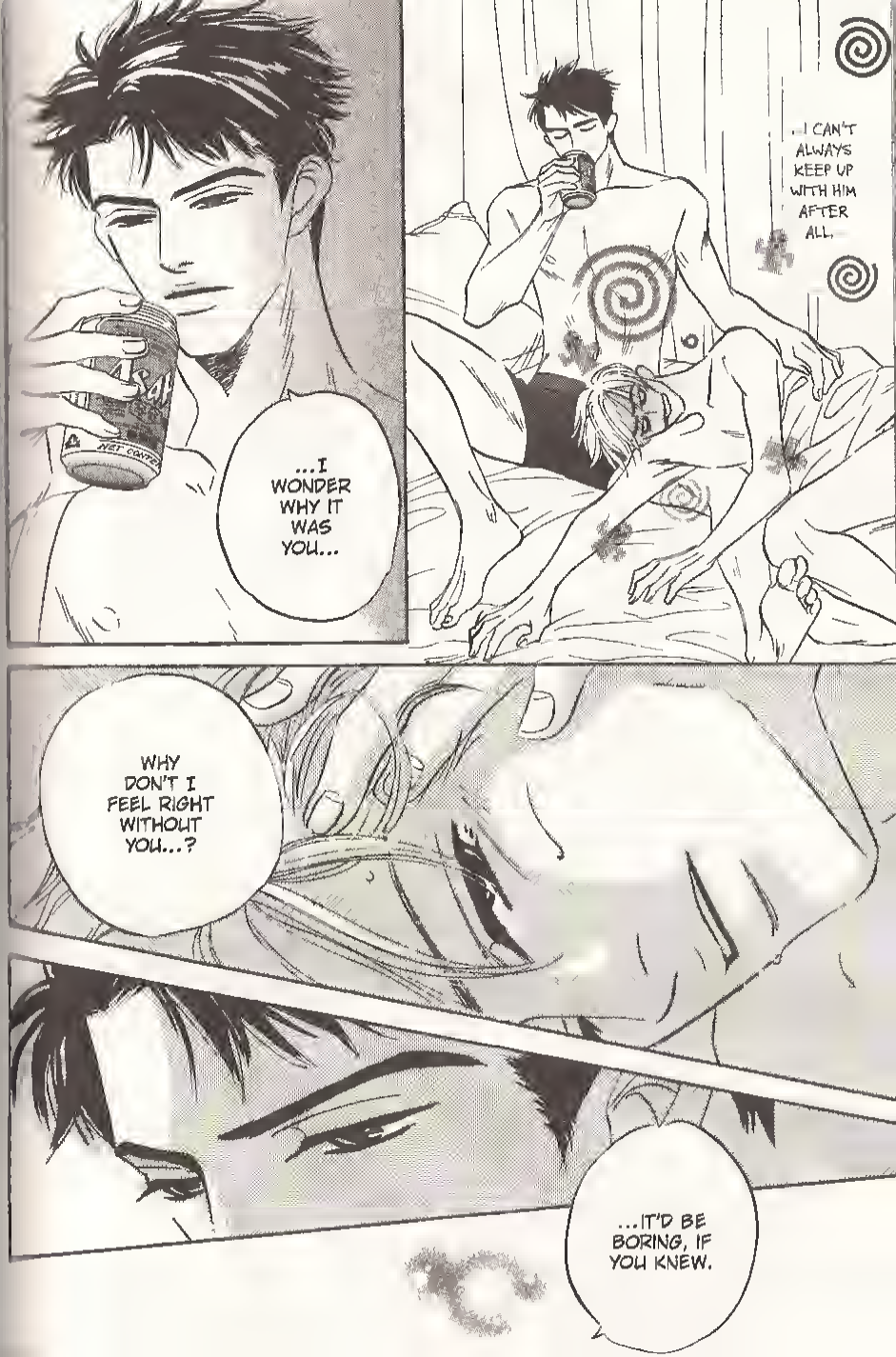

ATSUSHI...
..WHAT?
...ATSUSHI...
I'LL BE DONE SOON...
HEY, WAIT.
SQUEEEEZE
NAGAI...
HEH
PICK ONE ALREADY.
I DON'T MIND EITHER WAY.


HOW LONG WILL WE BE LIKE THIS?

HE DIDN'T DO SOMETHING TO YOU, DID HE?
GEEZ, ENOUGH ALREADY

DIDN'T I?
WHY DIDN'T YOU TELL ME LAST NIGHT?


HOW MANY MORE TIMES WILL I SEE YOU BEING THIS CUTE?
HURRY, HURRY.
SHUT UP~
THAT'S COLD.
SORRY FOR THE WAIT.
I LIKE IT WHEN YOU'RE CUTE.
BUT YOU SHOULD BE YOUR ARROGANT SELF, TOO.
DON'T FALL ASLEEP TODAY.
OKAY, OKAY.
HOW LONG CAN I KEEP UP WITH YOU?
PSHHT


...I WONDER WHY IT WAS YOU...
...I CAN'T ALWAYS KEEP UP WITH HIM AFTER ALL.
WHY DON'T I FEEL RIGHT WITHOUT YOU...?
...IT'D BE BORING, IF YOU KNEW.

THE MORE YOU WONDER ABOUT "WHY ME",
THE MORE YOU'RE THINKING ABOUT ME.
...YOU'RE AN AWFUL MAN.
THERE'S NOTHING LIKE THIS FEELING.
THOUGH NEITHER OF US HAVE MADE ANY PROMISES,
BUT I'M YOUR MAN.
OW!

WHY DON'T ONE OF YOU MOVE IN WITH THE OTHER TO CHEAPEN THE RENT?
FROM NOW ON WE HAVE A COMMON GOAL.
COMMON GOAL: ¥5,000,000
GAH! STOP IT!
PAYBACK!
...SO THEN,
I GUESS HE JUST WANTS TO DREAM ...
SEMPAI ASIDE, I THOUGHT HONDA WOULD HAVE THOUGHT OF IT.
I DIDN'T THINK OF THAT!
ALL RIGHT! LET'S GO DRINKING TO CHEER YOU UP!
SEMPAI ...
I GOT YELLED AT TODAY...
AND IT WASN'T MY FAULT..
I STILL HAVE AN OPEN-ING.
MEANWHILE, THE DAY-DREAMER LOOKS THROUGH APARTMENT GUIDES.
OOH, A JACUZZI. ♡
END

TOSHIHISA SAITOU

BORN MARCH 31ST. BLOOD TYPE AB. 167 CENTIMETERS. 60 KG
THE STRONGEST SEME IN THE SERIES

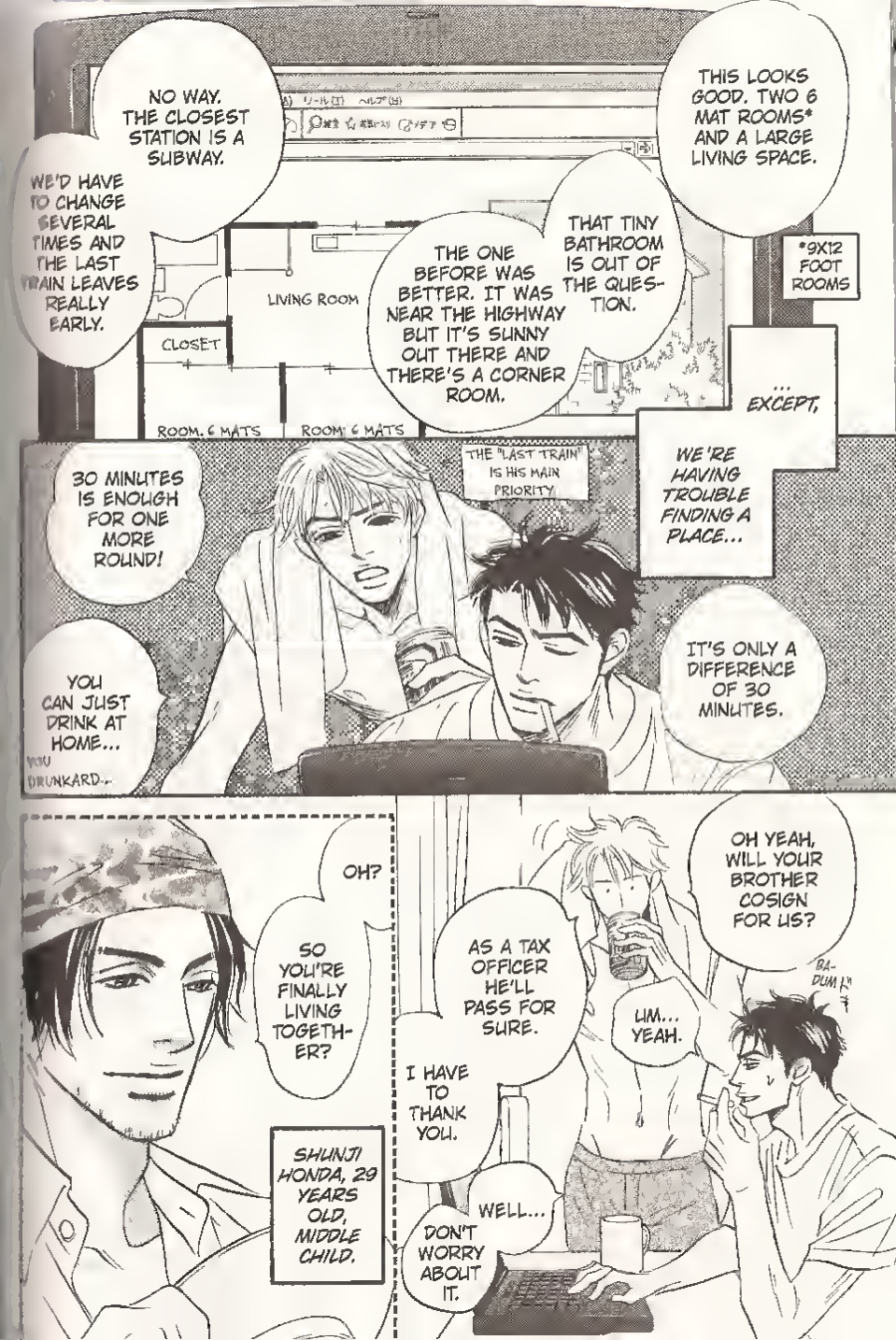
HELLO AND NICE TO MEET YOU. THIS IS YUGI YAMADA. THANK YOU FOR BUYING THIS NEW ENTRY IN THE DOOR SERIES. WITH THESE FINAL CHAPTERS, IT ALSO BECOMES THE LAST IN THE MAIN SERIES. THESE PAST 7 YEARS HAVE BEEN SCATTERED WITH CD DRAMAS, AN OVA, AND MORE, BUT IT'S YOUR ENCOURAGEMENT THAT HAS ALLOWED ME TO KEEP ON DRAWING IT. AND BECAUSE OF THAT SUPPORT, THIS SERIES HAS BECOME VERY SPECIAL TO ME. THANK YOU SO MUCH!

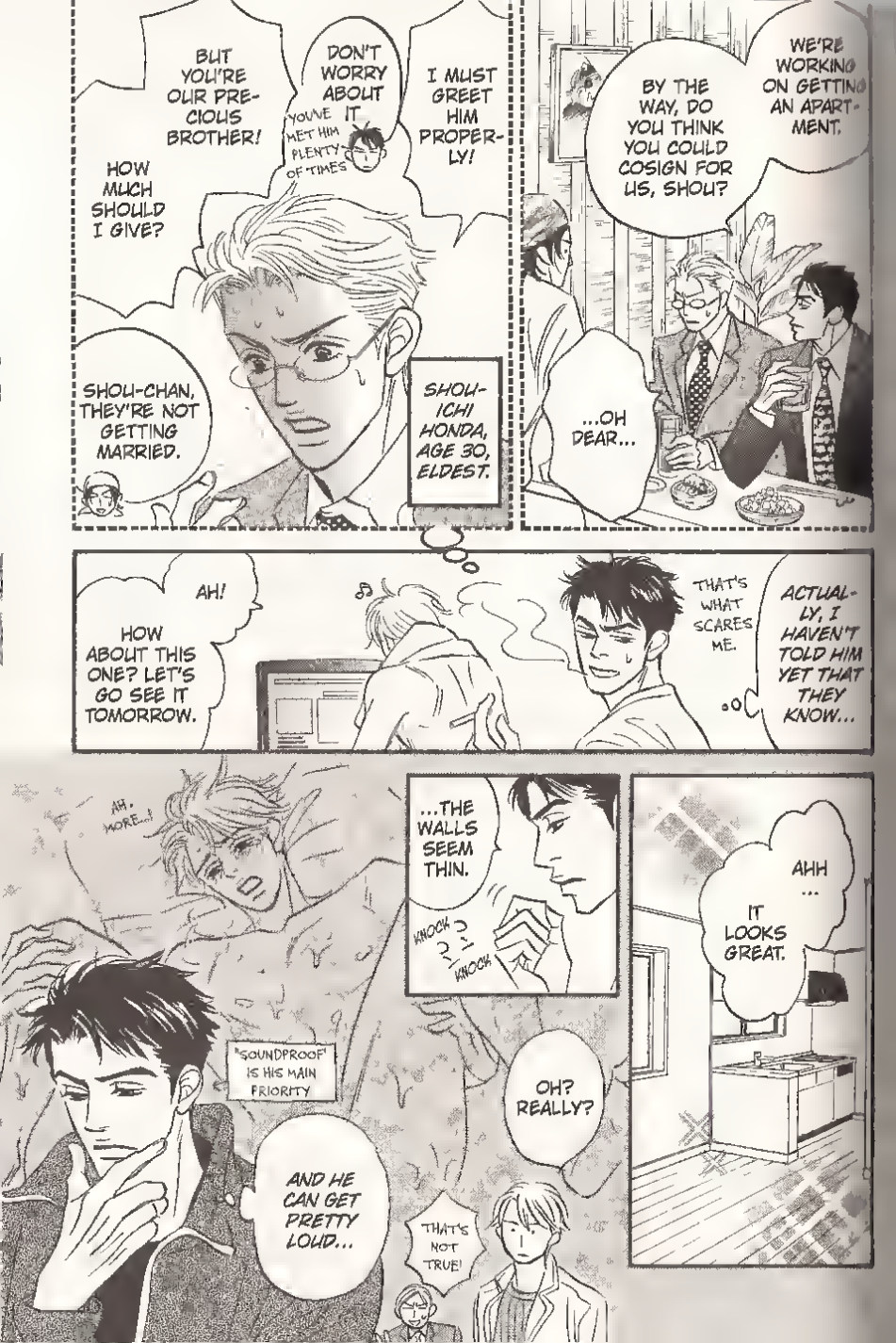
SPEAKING OF WHICH, AS MENTIONED IN HONDA'S SPECIAL CHAPTER, "OPEN DOOR" IS OUT NOW, AND IN NOVEMBER MY NEW SERIAL, "IMPOSSIBLE PAIR" WILL BE PUBLISHED AS WELL. I PLAN TO CONNECT THE TWO OF THEM, SO THAT'S WHY I TRIED DOING A STORY WITH THE CHARACTERS FROM "IMPOSSIBLE PAIR" ALONGSIDE THE "DOOR" SERIES CHARACTERS. I HOPE YOU'LL CHECK IT OUT. ESPECIALLY THE EXTRA CHAPTERS. THE FIRST IS IN "OPEN DOOR", THE SECOND IS IN THIS BOOK, AND THE THIRD IS IN "IMPOSSIBLE." ALSO, WE TOOK REQUESTS ON THE BEXBOY WEBSITE FOR THE LAST CHAPTER TO ADD, AND THE THING MOST REQUESTED WAS "HONDA TIES NAGAI UP." I HOPE YOU LIKE IT.

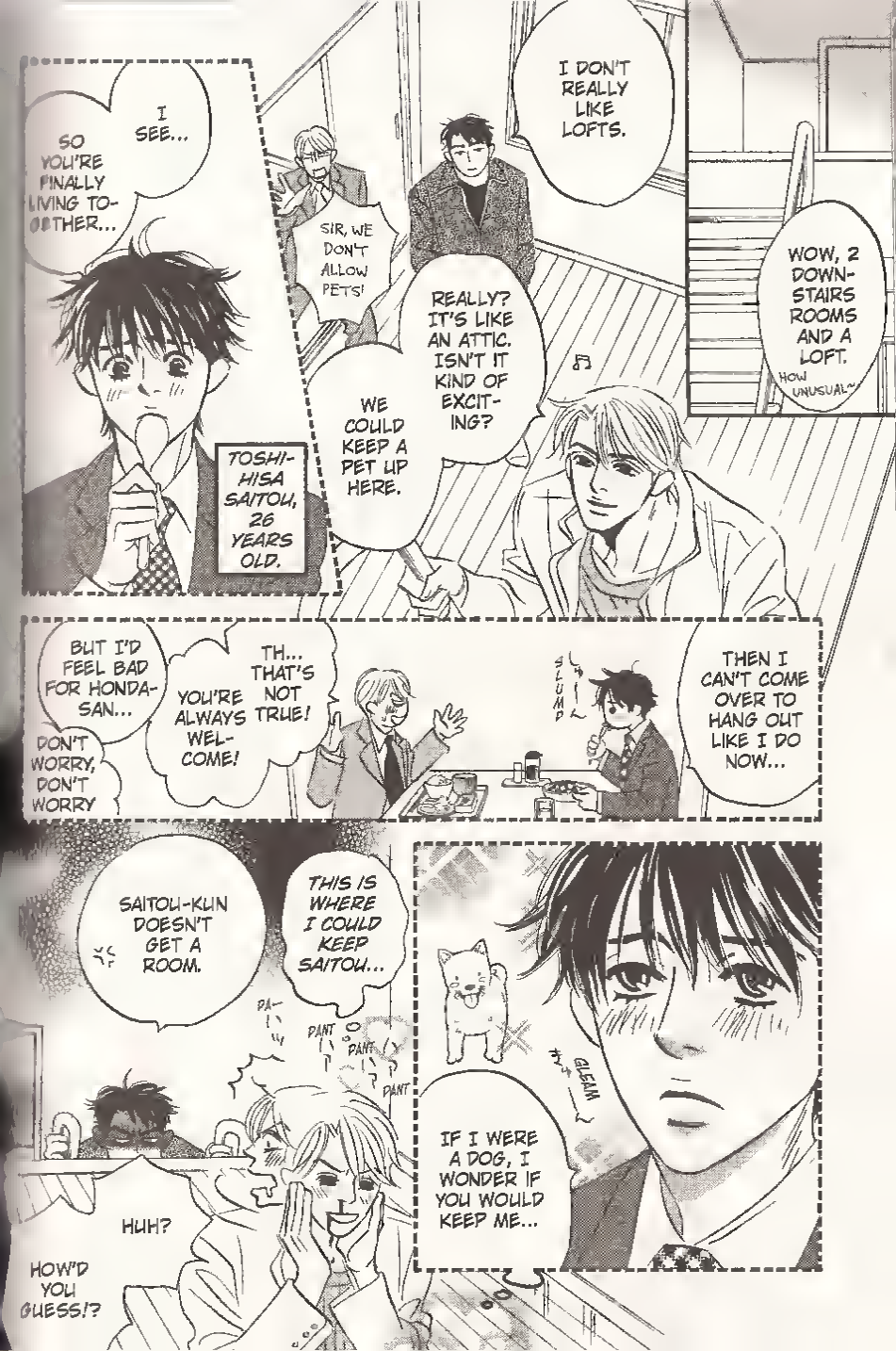
LASTLY, I WOULD LIKE TO THANK MY EDITOR, EVERYONE AT BEXBOY, MY ASSISTANTS, MY FRIENDS, AND EVERYONE WHO HELPED MAKE THIS COMIC HAPPEN. I'M SORRY FOR ANY TROUBLE I CAUSED, AND I APPRECIATE YOU ALL SO MUCH!! I'M ALREADY STARTING ON MY NEXT WORKS. PLEASE STICK WITH ME A LITTLE LONGER. I HOPE WE ALL MEET AGAIN SOON... ♡♡

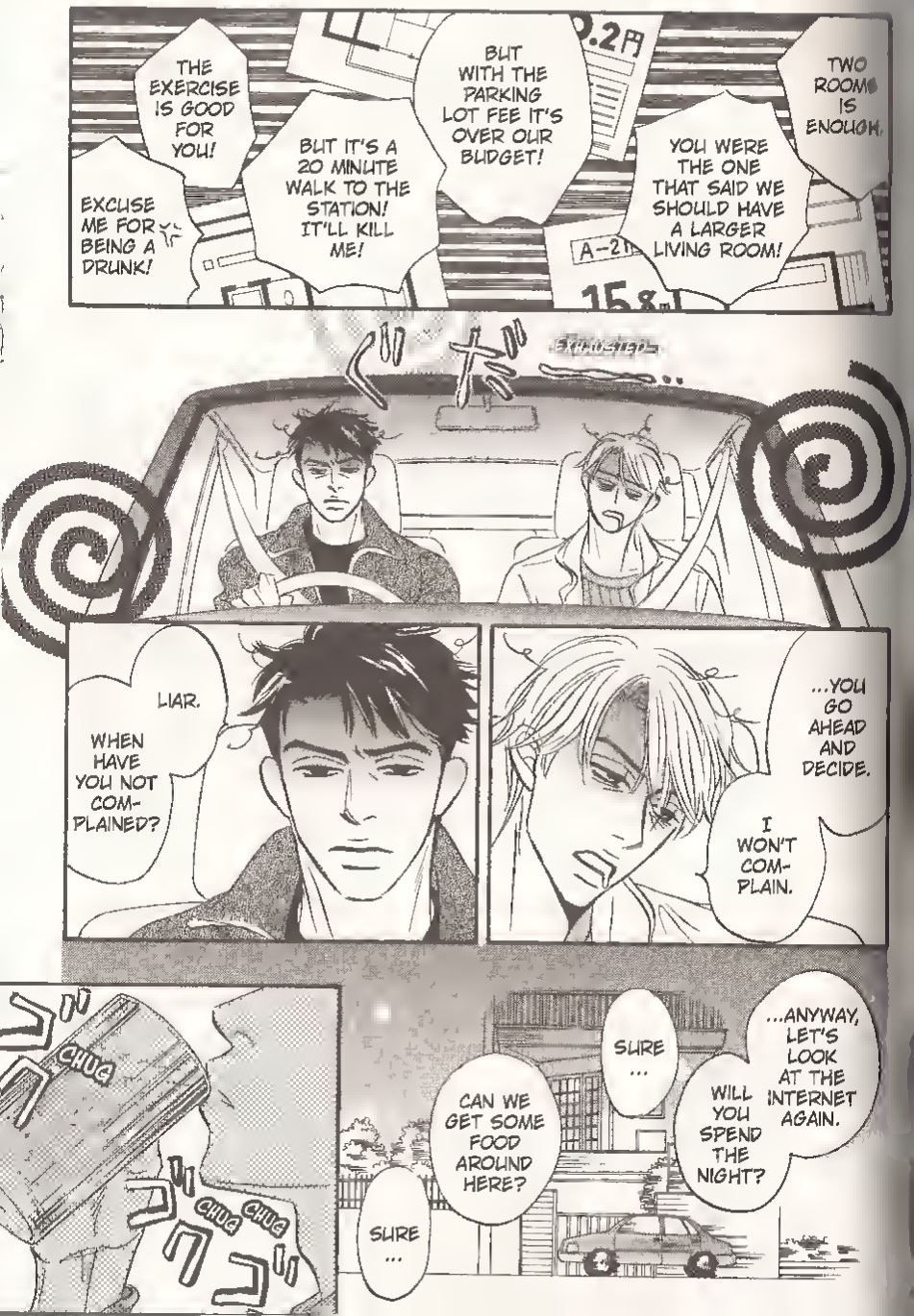
FALL 2007, YUGI YAMADA.

Bonus Track 1


NO WAY. THE CLOSEST STATION IS A SUBWAY.
WE'D HAVE TO CHANGE SEVERAL TIMES AND THE LAST TRAIN LEAVES REALLY EARLY.
THIS LOOKS GOOD. TWO 6 MAT ROOMS* AND A LARGE LIVING SPACE.
*9X12 FOOT ROOMS
LIVING ROOM
CLOSET
ROOM. 6 MATS
ROOM. 6 MATS
THE ONE BEFORE WAS BETTER. IT WAS NEAR THE HIGHWAY BUT IT'S SUNNY OUT THERE AND THERE'S A CORNER ROOM.
THAT TINY BATHROOM IS OUT OF THE QUESTION.
... EXCEPT,
WE'RE HAVING TROUBLE FINDING A PLACE...
THE "LAST TRAIN" IS HIS MAIN PRIORITY
30 MINUTES IS ENOUGH FOR ONE MORE ROUND!
YOU CAN JUST DRINK AT HOME... YOU DRUNKARD--
IT'S ONLY A DIFFERENCE OF 30 MINUTES.
OH?
SO YOU'RE FINALLY LIVING TOGETHER?
SHUNJI HONDA, 29 YEARS OLD, MIDDLE CHILD.
AS A TAX OFFICER HE'LL PASS FOR SURE.
I HAVE TO THANK YOU.
WELL... DON'T WORRY ABOUT IT.
OH YEAH, WILL YOUR BROTHER COSIGN FOR US?
UM... YEAH.
BA-DUM!


BUT YOU'RE OUR PRECIOUS BROTHER!
DON'T WORRY ABOUT IT
YOU'VE MET HIM PLENTY OF TIMES
I MUST GREET HIM PROPERLY!
HOW MUCH SHOULD I GIVE?
SHOU-CHAN, THEY'RE NOT GETTING MARRIED.
SHOU-ICHI HONDA, AGE 30, ELDEST.
WE'RE WORKING ON GETTING AN APARTMENT.
BY THE WAY, DO YOU THINK YOU COULD COSIGN FOR US, SHOU?
...OH DEAR...
AH!
HOW ABOUT THIS ONE? LET'S GO SEE IT TOMORROW.
THAT'S WHAT SCARES ME.
ACTUALLY, I HAVEN'T TOLD HIM YET THAT THEY KNOW...
AH. MORE...!
...THE WALLS SEEM THIN.
KNOCK
KNOCK
AHH ...
IT LOOKS GREAT.
"SOUNDPROOF" IS HIS MAIN PRIORITY
OH? REALLY?
AND HE CAN GET PRETTY LOUD...
THAT'S NOT TRUE!


I DON'T REALLY LIKE LOFTS.
WOW, 2 DOWN-STAIRS ROOMS AND A LOFT.
HOW UNUSUAL~
REALLY? IT'S LIKE AN ATTIC. ISN'T IT KIND OF EXCIT-ING?
SIR, WE DON'T ALLOW PETS!
WE COULD KEEP A PET UP HERE.
I SEE...
SO YOU'RE FINALLY LIVING TO-GETHER...
TOSHI-HISA SAITOU, 26 YEARS OLD.
THEN I CAN'T COME OVER TO HANG OUT LIKE I DO NOW...
SLUMP
TH... THAT'S NOT TRUE!
YOU'RE ALWAYS WEL-COME!
BUT I'D FEEL BAD FOR HONDA-SAN...
DON'T WORRY, DON'T WORRY
IF I WERE A DOG, I WONDER IF YOU WOULD KEEP ME...
GLEAM
THIS IS WHERE I COULD KEEP SAITOU...
SAITOU-KUN DOESN'T GET A ROOM.
PA-
PANT
PANT
PANT
HUH?
HOW'D YOU GUESS!?


TWO ROOMS IS ENOUGH.
YOU WERE THE ONE THAT SAID WE SHOULD HAVE A LARGER LIVING ROOM!
BUT WITH THE PARKING LOT FEE IT'S OVER OUR BUDGET!
BUT IT'S A 20 MINUTE WALK TO THE STATION! IT'LL KILL ME!
THE EXERCISE IS GOOD FOR YOU!
EXCUSE ME FOR BEING A DRUNK!
A-21
15
...YOU GO AHEAD AND DECIDE.
I WON'T COM-PLAIN.
LIAR.
WHEN HAVE YOU NOT COM-PLAINED?
...ANYWAY, LET'S LOOK AT THE INTERNET AGAIN.
SURE ...
WILL YOU SPEND THE NIGHT?
CAN WE GET SOME FOOD AROUND HERE?
SURE ...
CHUA
CHUA
CHUA

WE SHOULD BE IN A NEIGHBOR-HOOD WITH GOOD FOOD.
BUT THIS PLACE IS REALLY GOOD.
AND CHEAP.
IT WASN'T FOOD YOU NEEDED, IT WAS BOOZE.
I GET MAD WHEN I'M HUNGRY.
...FWAH, I'VE BEEN REVIVED ♡
DON'T BECOME AN ALCOHOLIC
I KNOW
THERE ARE GOOD BARS,
ONE MORE ROUND!
ONLY ONE.
AND A CONVE-NIENCE STORE CLOSE BY.
LET'S BUY SOME BEER!
JUST ONE CASE
IT'S LESS THAN A 10 MINUTE WALK TO THE STATION.
SPORTS NEWS
SPORTS NEWS,
FLOP
I'M HOME!

OH, SHIMOYAN, I GI WON.*
*BASEBA PLAYER F THE HANS TIGERS
...HM?
WHAT?
POKE
...THE MAN I LOVE IS ALREADY HERE.
COULD ANYWHERE ELSE BE BETTER?
LET'S JUST LIVE HERE...
NO WAY, NO W Y! IT'LL NEVER WORK! WE NEED SEP. RATE ROOMS! OR WOULD YOU BUY A DOUBLE ED? ARE YOU TRYING TO DROWN ME IN THE SEA OF YOUR LUST!?
DAMN DRUNK
...
...I FORGOT!
DO YOU REMEMBER WHAT YOU SAID THE FIRST TIME I ASKED YOU TO LIVE HERE WITH ME?
HM?
WHY ARE YOU MAD?
HM?
YOU'RE SAYING THAT NOW?

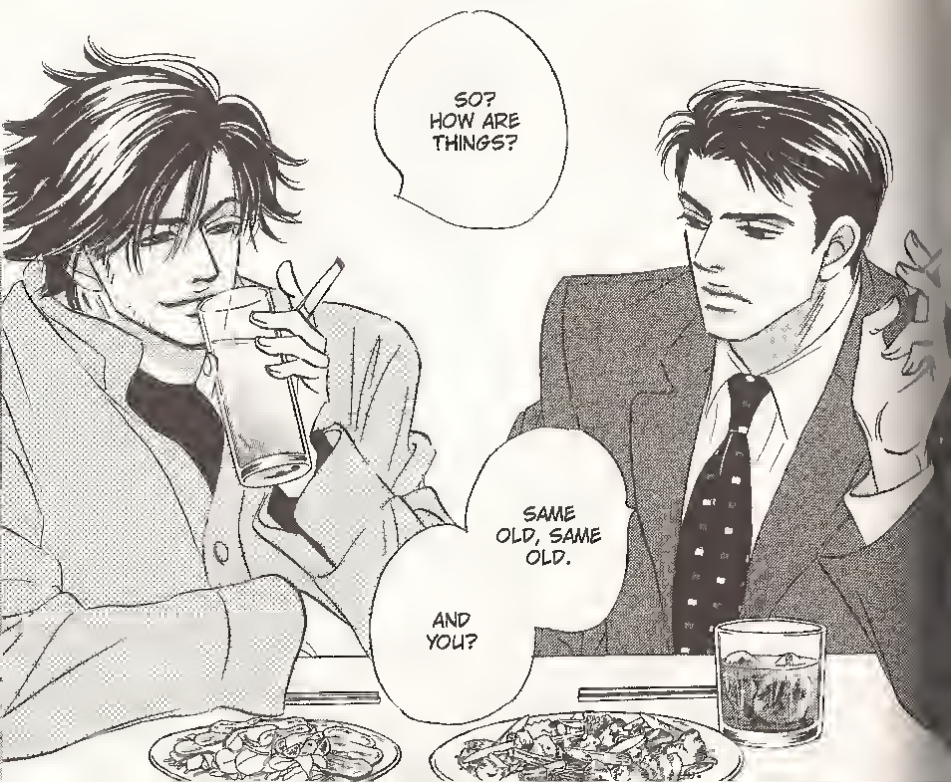
IT'S A SMALL ONE ROOM APART-MENT,
BUT LET'S START HERE.
AS LONG AS I HAVE YOU, IT DOESN'T MATTER WHERE WE GO...
...OH WELL.
BUT IN ANY CASE,
SNORE
SNORE
EXHAUSTED
OTHER-WISE HE'LL KILL ME..
WE REALLY DO NEED SEPARATE ROOMS...
TWO MONTHS LATER WE COULDN'T STAND IT AND MOVED ANYWAY.
CONGRATULATIONS TO US.
END

Bonus Track 2

SHUNJI HONDA, 29 YEARS OLD, MIDDLE CHILD.

I DON'T KNOW IF IT'S BECAUSE WE'RE OLDER, OR BECAUSE WE'VE BEEN APART FOR 10 YEARS, BUT IT SEEMS LIKE WE GET ALONG BETTER NOW.

KENZOU HONDA, 27 YEARS OLD, YOUNGEST.



EXCUSE ME,
BUT ARE YOU BROTHERS?
NOT BAD EITHER...
YES, THAT'S RIGHT.
OUR LOOKS WERE ALWAYS THE ONLY THINGS WE HAD IN COMMON.
TEE HEE!
I KNEW IT!
I LIKE THE RIGHT ONE!
NO, YOU'D BETTER.
MR "RIGHT"
I'LL LEAVE THIS TO YOU.
BUT LATELY, THERE'S ONE MORE THING.
DA-DUM
FLINCH
...WHAT ABOUT SHOU?
SO HOW IS NAGAI-KUN?

THEY'RE BOTH AT END OF THE YEAR PARTIES
CHEERS
SHOUICHI HONDA, 30 YEARS OLD, ELDEST.
MIDDLE CHILD'S SORT-OF BOYFRIEND
HE SHOULD BE EATING WITH KENZOU ABOUT NOW.
WE'RE BREAKING UP! FOR SURE! I'M LEAVING TOMORROW!
ATSUSHI NAGAI, 28 YEARS OLD.
YOUNGEST BROTHER'S LOVER
WELL... WE'RE BROTHERS, SO WE'RE USED TO IT.
SO HE'S REALIZED...
*IT'S SORT OF A SECRET FROM THEIR YOUNGER BROTHER.
WE'RE BOTH LIVING WITH OUR OLDER LOVERS (WHO ARE MEN).
SIGH...
HOW ARE YOU ABLE TO LIVE TOGETHER?
WE WERE RAISED IN AN ENTIRELY DIFFERENT ENVIRONMENT. YOU'LL JUST HAVE TO GET USED TO IT.
BUT YOU KNEW THAT'S HOW IT WOULD BE, RIGHT?
I KNOW, BUT...
I'M TIRED.
THIS MORNING'S FIGHT
I CAN'T HELP IT, IT'S THE END OF THE YEAR!
YOU SAID WE COULD WATCH 24 TOGETHER TONIGHT
THAT WAS A NORMAL PARTY, THIS IS THE REAL DEAL!
YOUR OFFICE HAD THEIR PARTY LAST WEEK ALREADY!
I DON'T WANT TO SAY IT... IT'S SO STUPID.
SO WHAT'D YOU FIGHT ABOUT THIS TIME?
BUT HE NEVER PRESSES ANY FURTHER THAN THAT...
NOT EXACTLY THE PLACE FOR IT.

FOR BETTER OR WORSE, OUR FAMILY HAS ALWAYS BEEN EMOTIONAL...
IT MUST BE HARD FOR NAGAI-KUN, TOO.
REMINDS ME HOW I USED TO BE
HOW ANNOYING
RING ...
反省中
SELF REFLECTION
TIRED OF MY OWN NARROW-MINDEDNESS ...
RING RING
...
IT'S NAGAI-KUN, ISN'T IT?
AREN'T YOU ANSWERING?
RING RING RING RING
THEN I'LL ANSWER.
IT'S ME.
I'M DRINKING WITH MY BROTHER...
AWW.
HUH?
...YEAH.
NAGAI-KUN? LONG TIME NO SEE ♡
!

...BUT STILL,
HE SMILES MORE NOW THAN BEFORE.

SORRY, SHUN...
YEAH.
YOU'RE LEAVING?
SHOU-CHAN'S A LOT CUTER THAN YOU.
WHAT ARE YOU RUNNING FOR?
DASH!!
HMPH
...WE MAY LOOK ALIKE,
BUT PERSONALITY WISE I'M CLOSER TO SHOU.
YOU CAN COME HOME WITH ME IF YOU WANT.
SHRINK
EVERY DAY IT'LL PILE UP BIT BY BIT,
AND SOMEDAY YOU'LL COME HOME.
I SHOULD GO TOO
I WONDER IF SHOU-CHAN'S PARTY IS OVER BY NOW.
IT'S ALL RIGHT.

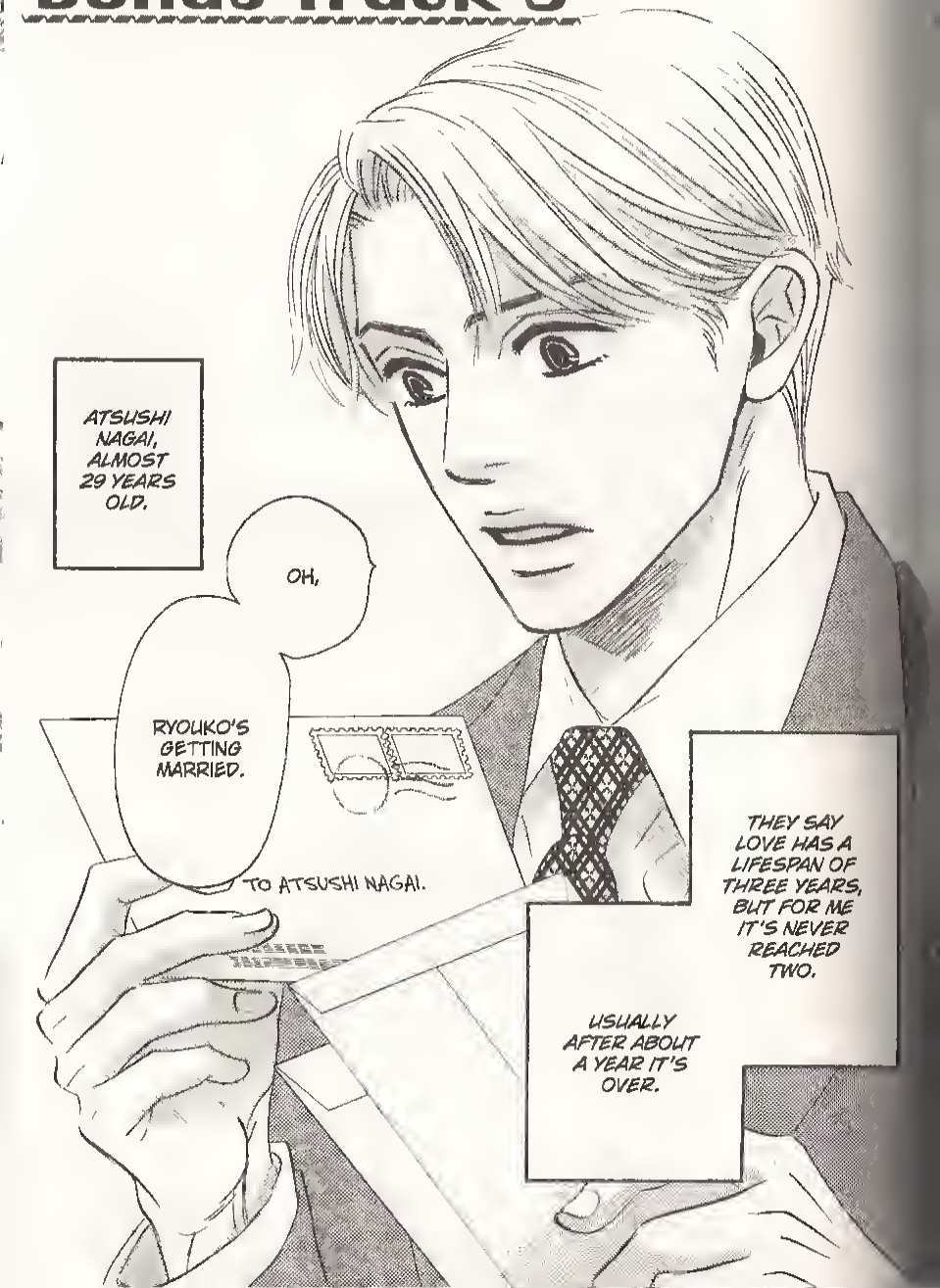
JUST WATCH,
EVENTUALLY YOU'LL EVEN SAY IT'S A RELIEF TO COME HOME.
THUMP
OH, SORRY.
WHAT ARE YOU TALKING ABOUT, HONDA-SAN?
I AM *A* HONDA
HRMM...
RING RING...
WE'RE GOING AHEAD
WHAT'S WRONG WITH SAITOU?
UM... YOU'VE GOT THE WRONG GUY.
SEMPAI JUST WENT HOME TO SEE YOU!
HIC
WHAT ARE YOU DOING HERE?
HONDA-SAN!?
HUH?
167cm
183cm

PANT
PANT
RING RING...
RING RING...
YOU...
YOU SHOULD ANSWER IT...
WHAT DO YOU WANT, SHUN!?
AH...!
BUT... THEY'VE CALLED SEVERAL TIMES NOW...
RING RING
FORGET IT.
ANSWER YOUR DAMN PHONE, KENZOU...
DO YOU GET WHAT I'M TALK-ING ABOUT, HONDA-SAN?
...
RING
RIN

I CAN'T.
WE'RE IN SHIN-JUKU...
PLEASE COME TAKE HIM.
HUH?
CLICK
I'M NOT WEARING ANY PANTS.
I HAVE A SMALL FRIEND OF YOURS HERE...
IF YOU MAKE SEMPAI CRY I'LL PUNISH YOU~!
AND SUDDENLY WE'RE BACK TO OUR TEN YEARS OF FIGHTING.
ARE YOU LISTENING TO ME HONDA~
JUST PUT YOUR PANTS BACK ON!
HEY WAIT, KENZOU!
HONDA
WELCOME HOME.
YOU'RE LATE.

HERE, GIVE ME YOUR COAT
...
WHAT DID HE DO?
IT'S RARE THAT I SEE YOU ANGRY.
IN THE END I TOOK SAITOU HOME MYSELF.
DID YOU HAVE A FIGHT?
...HE'S NOT MY BROTHER ANYMORE ...
HOW WAS KENZOU?
WHAT IS IT?
HM?
SHOU-CHAN...
HAHA... WHAT ARE YOU TALKING ABOUT?
I'M TIRED OF BEING ANGRY.
OUR FAMILY REALLY IS THE BEST.
END

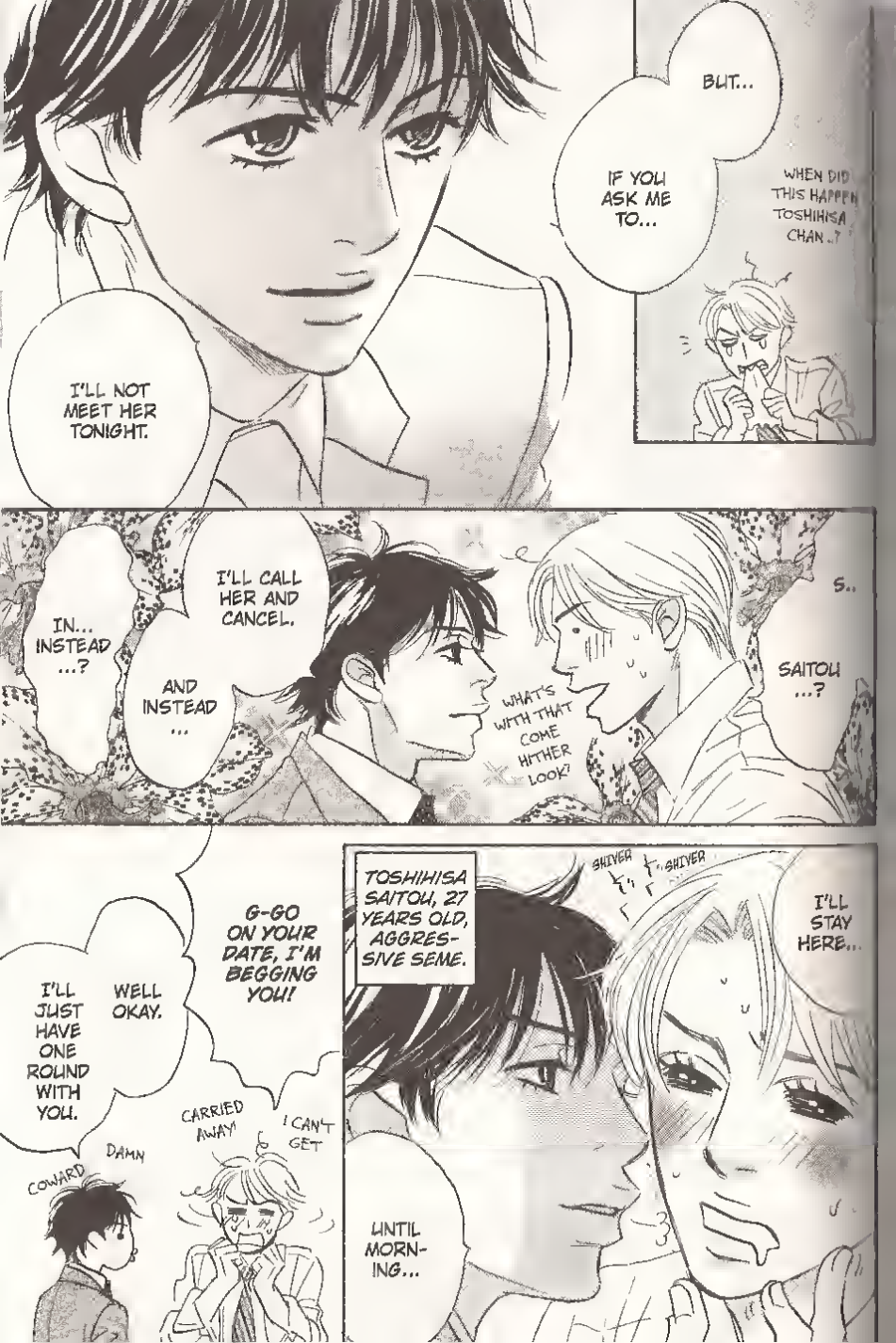
Bonus Track 3

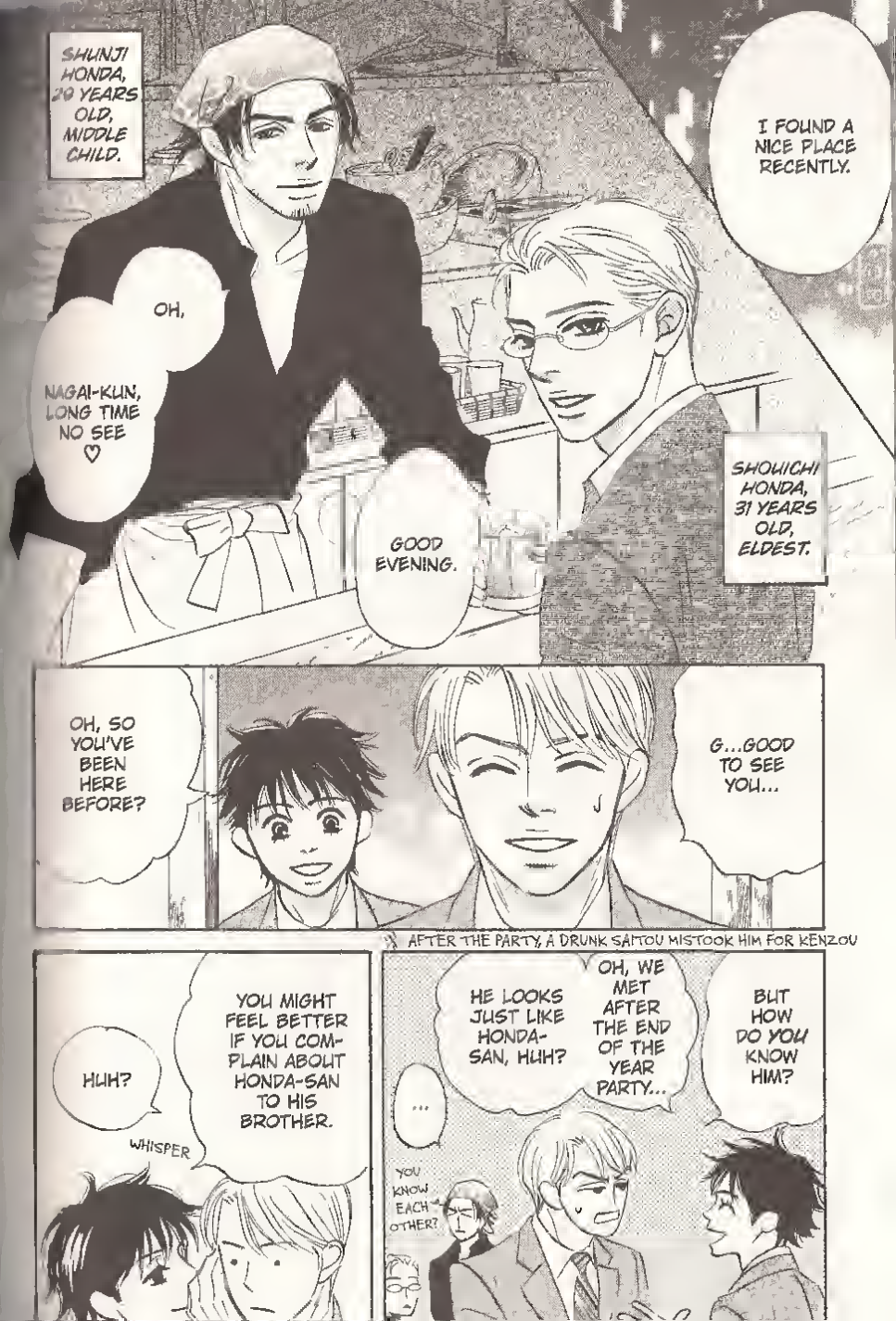

ATSUSHI NAGAI, ALMOST 29 YEARS OLD.
OH,
RYOUKO'S GETTING MARRIED.
TO ATSUSHI NAGAI.
THEY SAY LOVE HAS A LIFESPAN OF THREE YEARS, BUT FOR ME IT'S NEVER REACHED TWO.
USUALLY AFTER ABOUT A YEAR IT'S OVER.

AND NOW...
I'M HOME~~
LOOK HOW HAPPY I AM!
HO HO HO HO
...DON'T INVITE YOUR EX TO YOUR WEDDING!
WHAT'S WITH THIS WOMAN?
I THOUGHT RYOUKO AND I WOULD BE TOGETHER FOR A LONG WHILE, BUT SHE FOOLED AROUND ON ME AND IT DIDN'T LAST AT ALL.
SILENCE
...NOT THAT ANYONE'S HERE.
RING RING RING
YAWN ふぁ
SIGH ほ
AMAZING! ALL THOSE VEGETABLES!
IT'LL CUT THROUGH ANYTHING!
HOW SHE WENT FROM BUSINESS-WOMAN TO CELEBRITY CEO!
NEXT UP, JAPAN'S TOP FEMALE EXECUTIVE
MUNCH もぐ
MUNCH もぐ

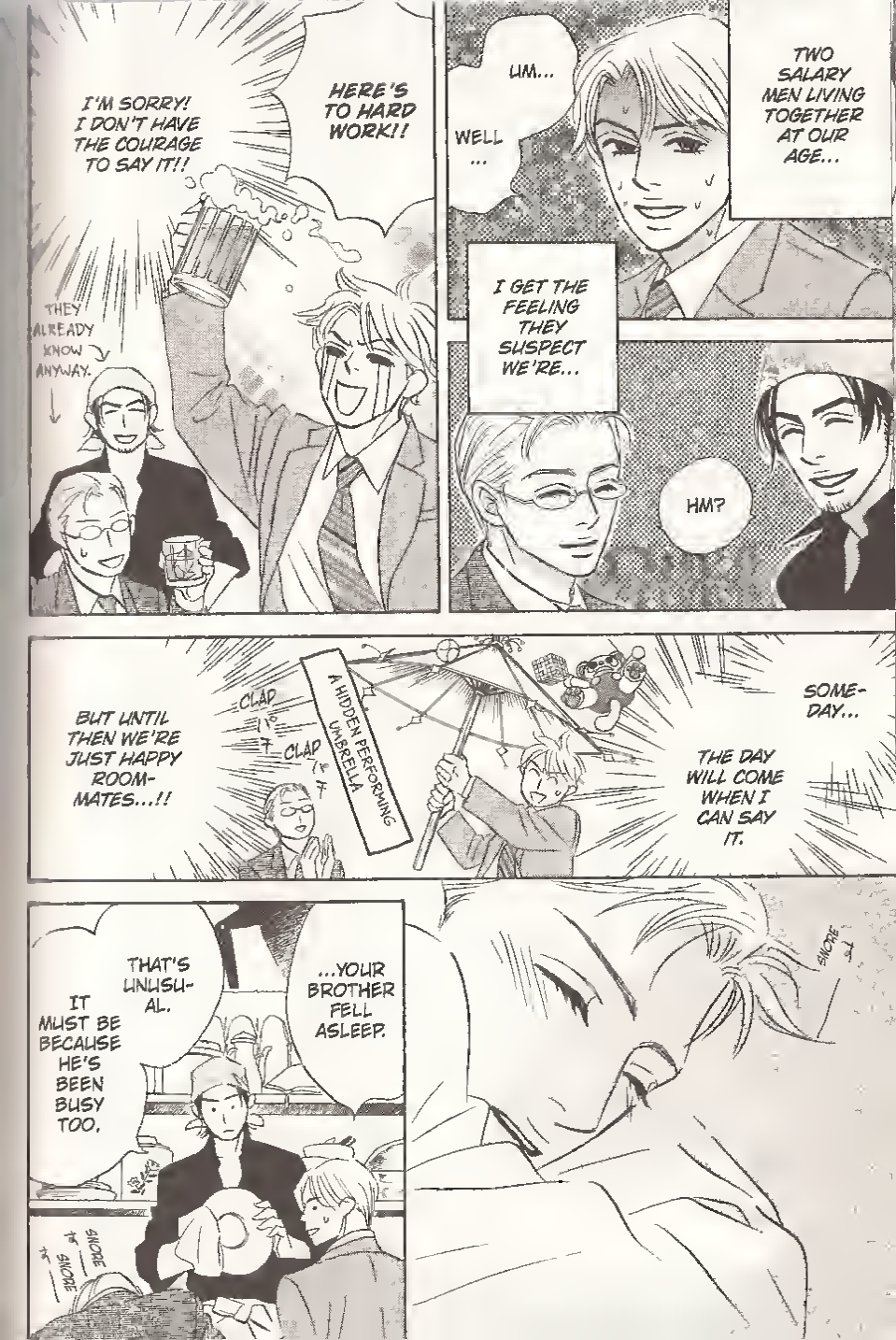
KENZOU HONDA, 27 YEARS OLD
LIKES PLANTS
OH, YOU'RE HOME?
I'LL BE STAYING HERE TONIGHT, SO CAN YOU WATER THE PLANTS?
AYE AYE--
ARE YOU OKAY? HAVE YOU EATEN?
BACK AT YOU. DON'T DRINK TOO MUCH.
OH, AND DON'T CHEAT WHILE I'M GONE.
OKAY, OKAY.
GOOD LUCK WITH WORK.
IT'S BEEN ALMOST THREE YEARS SINCE WE MET.
HE'S THE ONE THAT SUGGESTED LIVING TOGETHER.
I KNOW HE HAS TO WORK,
BUT IT FEELS LIKE WE SAW EACH OTHER MORE BEFORE WE MOVED.
DON'T YOU THINK SO TOO, PACHIKO?
TOSHIHISA SAITOU, 27 YEARS OLD.
NAGAI'S IDOL.
SO HONDA-SAN IS STAYING AT WORK ALL NIGHT?

IN ANY CASE LET'S DRINK UNTIL MORNING, SAITOU~~!!
I'VE BEEN HOLDING BACK BUT I'M AT MY LIMIT!
AH...
BARELY SEEN IN TWO MONTHS...
I'VE BARELY SEEN HIM IN TWO MONTHS!
GRR
FRUSTRATED
HE MUST BE BUSY.
AND WE'VE BEEN BUSY WITH ACCOUNTING FOR A WHILE NOW...
THEY'RE OPENING THE SHOWROOM NEXT WEEK.
SORRY, SEMPAI,
EHE
BUT I HAVE A DATE TONIGHT
WE MET AT A PARTY...
I DIDN'T HEAR ABOUT THAT!
WHAT --?
SINCE WHEN!?
IT WAS A SECRET.
!!
GWUH!?
WHA-


I'LL NOT MEET HER TONIGHT.
IF YOU ASK ME TO...
BUT...
WHEN DID THIS HAPPEN TOSHIHISA CHAN..?
IN... INSTEAD ...?
I'LL CALL HER AND CANCEL.
AND INSTEAD ...
WHAT'S WITH THAT COME HITHER LOOK?
S.. SAITOU ...?
I'LL JUST HAVE ONE ROUND WITH YOU.
WELL OKAY.
G-GO ON YOUR DATE, I'M BEGGING YOU!
COWARD
DAMN
CARRIED AWAY!
I CAN'T GET
TOSHIHISA SAITOU, 27 YEARS OLD, AGGRESSIVE SEME.
SHIVER
SHIVER
I'LL STAY HERE...
UNTIL MORNING...


SHUNJI HONDA, 29 YEARS OLD, MIDDLE CHILD.
I FOUND A NICE PLACE RECENTLY.
OH,
NAGAI-KUN, LONG TIME NO SEE ♡
GOOD EVENING.
SHOUICHI HONDA, 31 YEARS OLD, ELDEST.
OH, SO YOU'VE BEEN HERE BEFORE?
G...GOOD TO SEE YOU...
AFTER THE PARTY, A DRUNK SAITOU MISTOOK HIM FOR KENZOU
HUH?
WHISPER
YOU MIGHT FEEL BETTER IF YOU COMPLAIN ABOUT HONDA-SAN TO HIS BROTHER.
...
HE LOOKS JUST LIKE HONDA-SAN, HUH?
OH, WE MET AFTER THE END OF THE YEAR PARTY...
BUT HOW DO YOU KNOW HIM?
YOU KNOW EACH OTHER?

YOU'RE IRREPLACEABLE YOURSELF, MY ANGEL...!
POOR KENZOU...
HE HAS TO COMBAT THAT?
WHAT, YOU'RE LEAVING?
I'M OFF TO MEET MY DATE!!
YOU PICKED THIS PLACE ON PURPOSE...?
WELL I CAN'T TAKE HONDA-SAN'S PLACE FOR YOU, SO...
YOU'RE NOT CAUSING TROUBLE FOR HIM ARE YOU?
HE SAID IT'S LONELY COMING HOME WITHOUT YOU THERE.
OF COURSE NOT, HA HA HA...
THIS IS AWKWARD.
I'M GLAD SAITOU WAS THINKING OF ME, BUT...
WHAT DO THESE TWO THINK OF ME ANYWAY...?
WELL?
I HEAR YOU'VE BEEN BUSY LATELY.
JUST SOMETHING TO START WITH
YEAH. IT'S BEEN CRAZY DEALING WITH ACCOUNTING AND TRAINING THE NEW EMPLOYEES...
DID HE SAY SOMETHING?

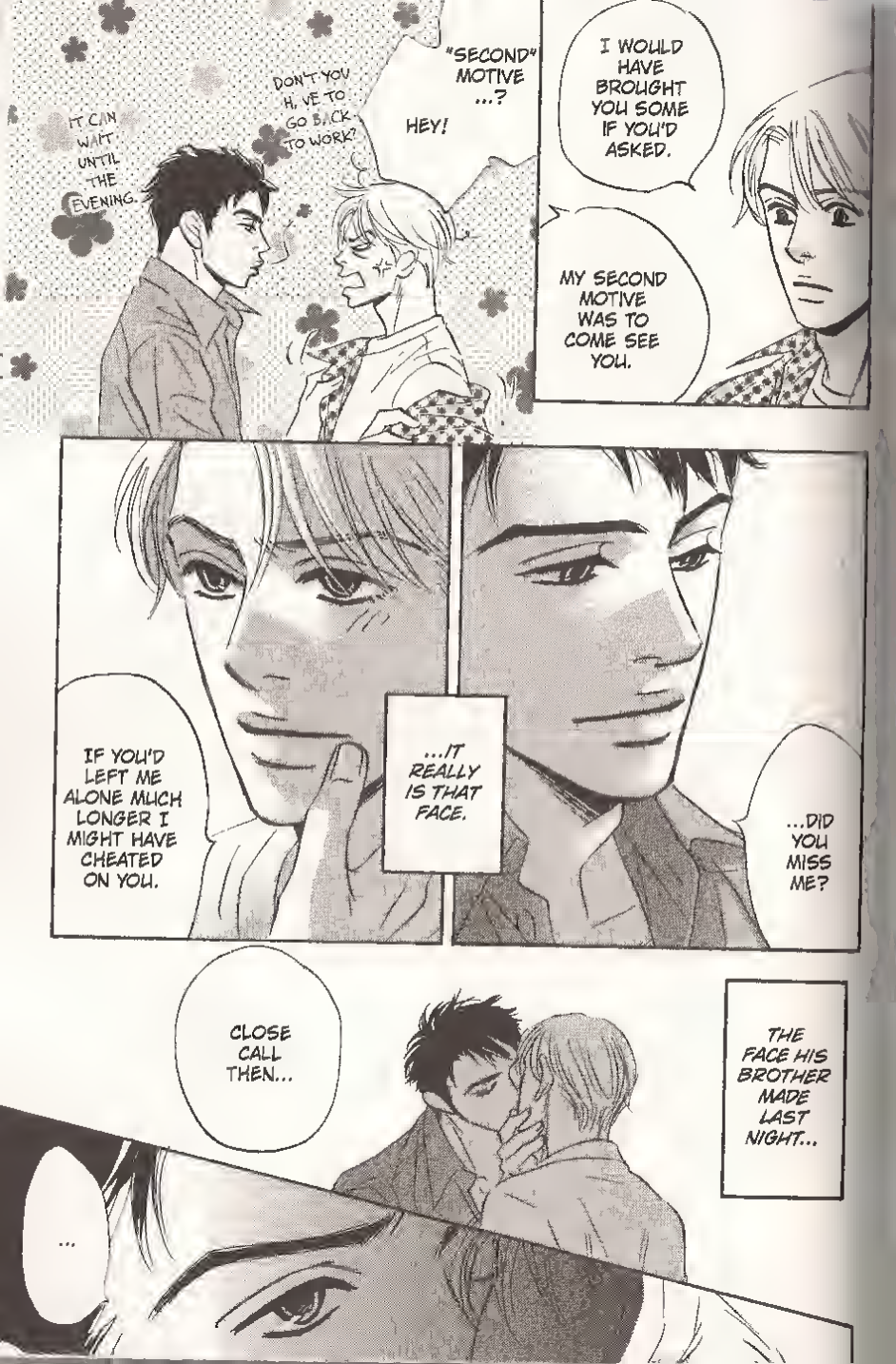

I'M SORRY! I DON'T HAVE THE COURAGE TO SAY IT!!
HERE'S TO HARD WORK!!
THEY ALREADY KNOW ANYWAY.
UM... WELL ...
TWO SALARY MEN LIVING TOGETHER AT OUR AGE...
I GET THE FEELING THEY SUSPECT WE'RE...
HM?
BUT UNTIL THEN WE'RE JUST HAPPY ROOM-MATES...!!
CLAP
CLAP
A HIDDEN PERFORMING UMBRELLA
SOME-DAY...
THE DAY WILL COME WHEN I CAN SAY IT.
IT MUST BE BECAUSE HE'S BEEN BUSY TOO.
THAT'S UNUSU-AL.
...YOUR BROTHER FELL ASLEEP.
SNORE
SNORE
SNORE

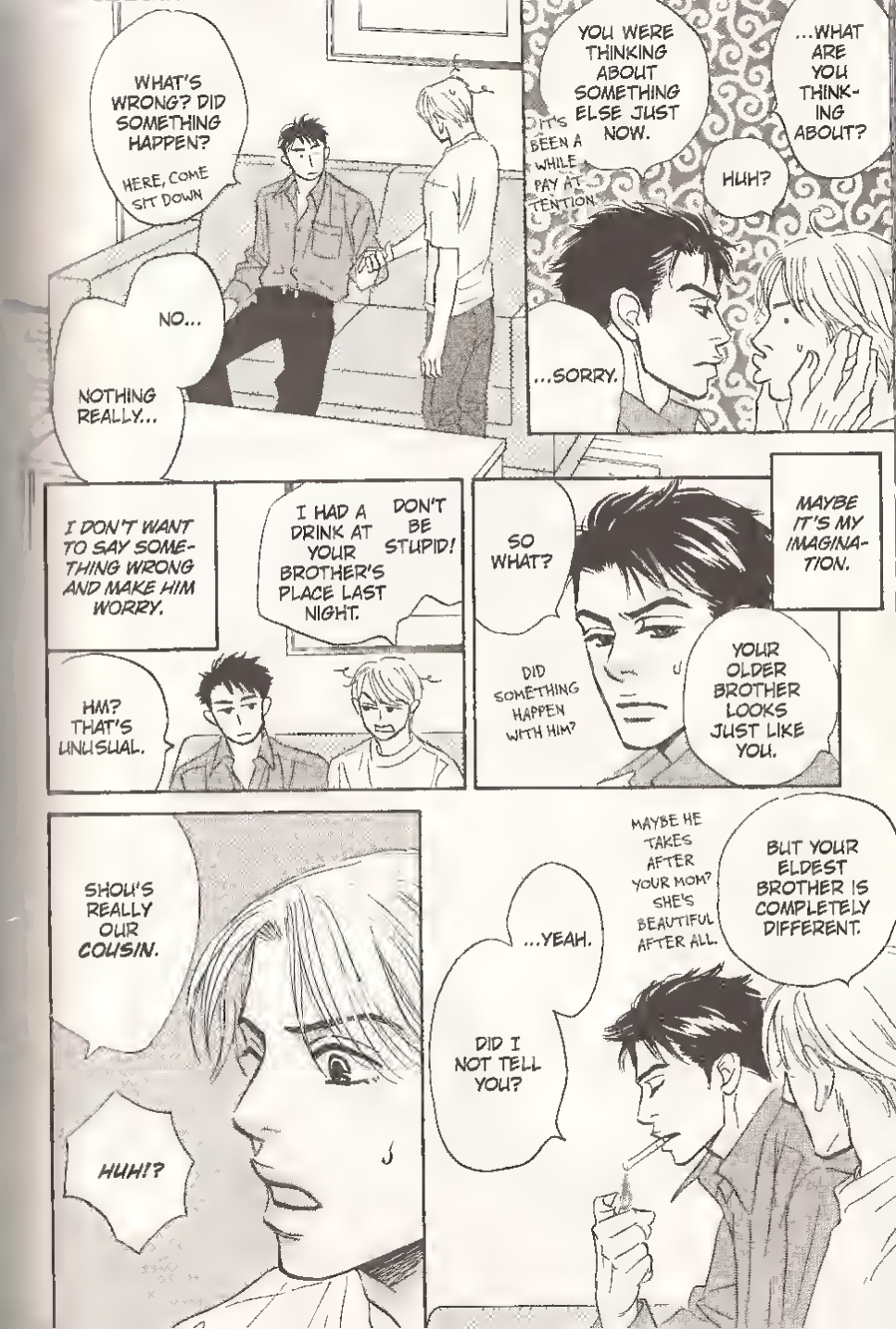
BROTHER.
BROTH-ER, ARE YOU OKAY?
BUT THE OTHER TWO LOOK EXACTLY ALIKE.
NGH~~~
HE'S CUTE WHEN HE'S SLEEP-ING. HOW OLD IS HE?
THE ELDEST DOESN'T LOOK ANYTHING LIKE HIS BROTHERS.
OH YEAH, HE'S SOME KIND OF TAX OFFICIAL, RIGHT...?
LOOKING AT THEM NOW...
HEY.
WOW.
EVEN HIS FINGER-NAILS LOOK THE SAME.
...ATSUSHI.
...SHIT.
I DON'T WANT TO GO HOME.
HEY, LET GO...
ATSUSHI~~

I DON'T WANT TO GO HOME IF YOU'RE NOT THERE...
IT'S OKAY.
TOMOR-ROW'S SATURDAY.
I'VE GOT SOME-THING IN MY EYES.
LIM, DO YOU WANT ME TO TAKE HIM HOME?
...OH WELL.
I'LL LET HIM SLEEP UNTIL CLOSING.
GASP
は、
AH...
THAT FACE...
I'LL TAKE HIM HOME ONCE WE'RE CLOSED.

HE MAKES THAT FACE OFTEN TOO...
ATSUSHI...

I COULDN'T SLEEP...
VURR
DAMN IT, NOW I'M HALLUCI-NATING.
VURR
VURR
I'M HOME!
I CAME TO CHANGE CLOTHES.
YOU GREET YOUR BOY-FRIEND WITH "GWAH"?
WHA...
HEY, I THOUGHT YOU WERE GOING TO BE AT WORK TODAY.
GWAH, IT'S THE REAL THING!!
I-AM-HOME ♡

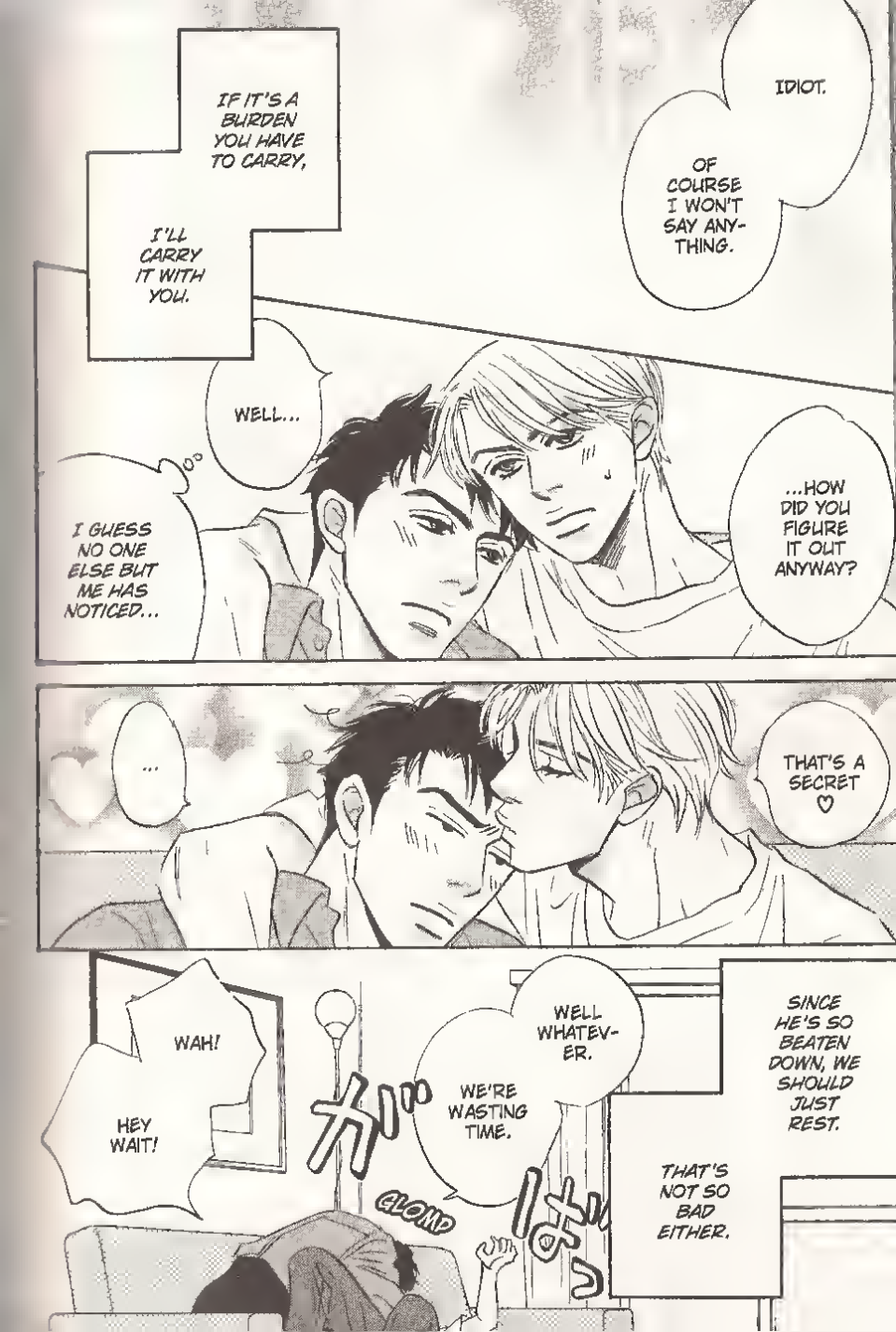

I WOULD HAVE BROUGHT YOU SOME IF YOU'D ASKED.
MY SECOND MOTIVE WAS TO COME SEE YOU.
"SECOND" MOTIVE ...?
HEY!
DON'T YOU HAVE TO GO BACK TO WORK?
IT CAN WAIT UNTIL THE EVENING.
IF YOU'D LEFT ME ALONE MUCH LONGER I MIGHT HAVE CHEATED ON YOU.
...IT REALLY IS THAT FACE.
...DID YOU MISS ME?
CLOSE CALL THEN...
THE FACE HIS BROTHER MADE LAST NIGHT...
...

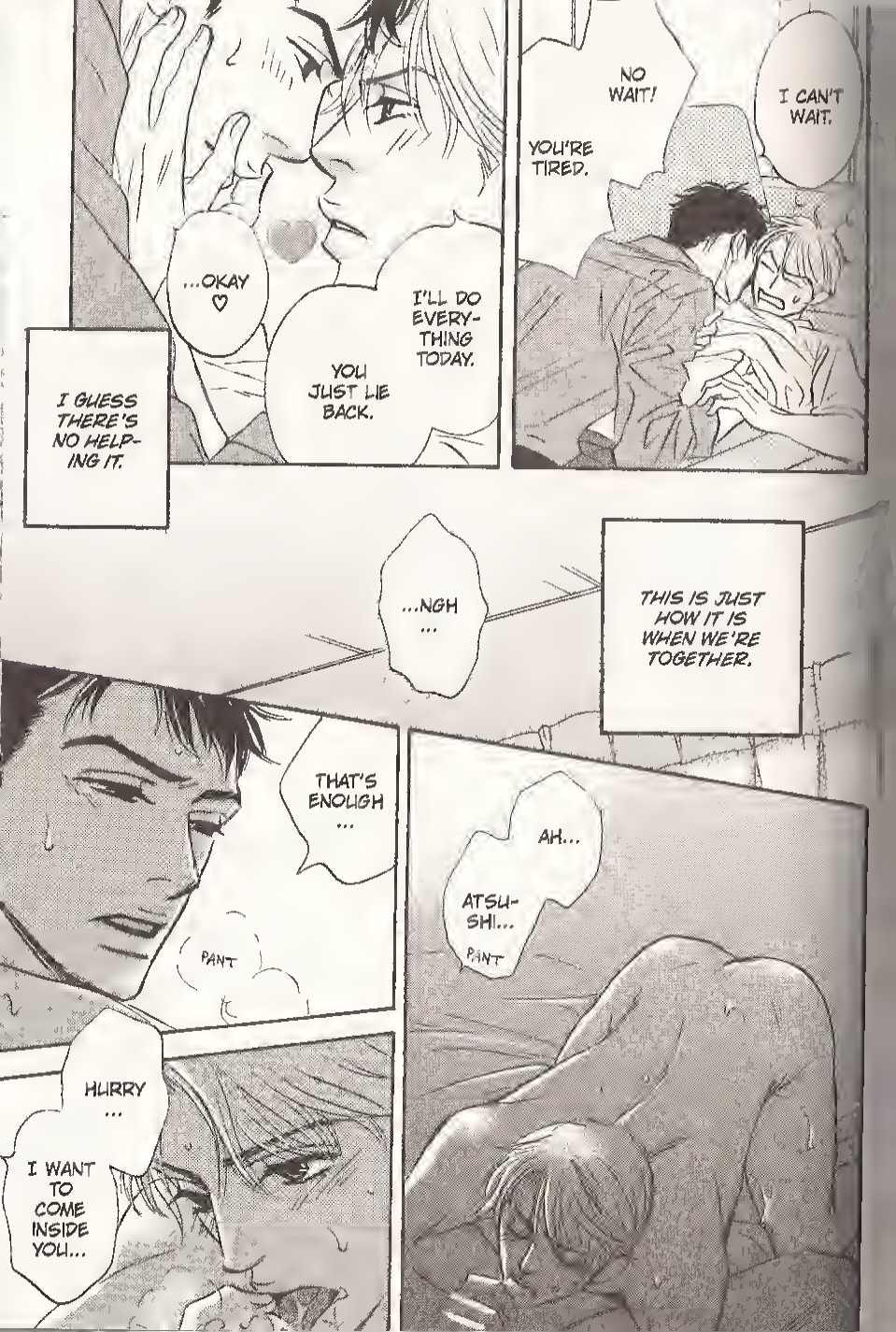

WHAT'S WRONG? DID SOMETHING HAPPEN?
HERE, COME SIT DOWN
NO...
NOTHING REALLY...
YOU WERE THINKING ABOUT SOMETHING ELSE JUST NOW.
IT'S BEEN A WHILE PAY ATTENTION
...WHAT ARE YOU THINKING ABOUT?
HUH?
...SORRY.
I DON'T WANT TO SAY SOMETHING WRONG AND MAKE HIM WORRY.
I HAD A DRINK AT YOUR BROTHER'S PLACE LAST NIGHT.
DON'T BE STUPID!
HM? THAT'S UNUSUAL.
SO WHAT?
DID SOMETHING HAPPEN WITH HIM?
MAYBE IT'S MY IMAGINATION.
YOUR OLDER BROTHER LOOKS JUST LIKE YOU.
SHOU'S REALLY OUR COUSIN.
HUH!?
...YEAH.
DID I NOT TELL YOU?
MAYBE HE TAKES AFTER YOUR MOM? SHE'S BEAUTIFUL AFTER ALL.
BUT YOUR ELDEST BROTHER IS COMPLETELY DIFFERENT.

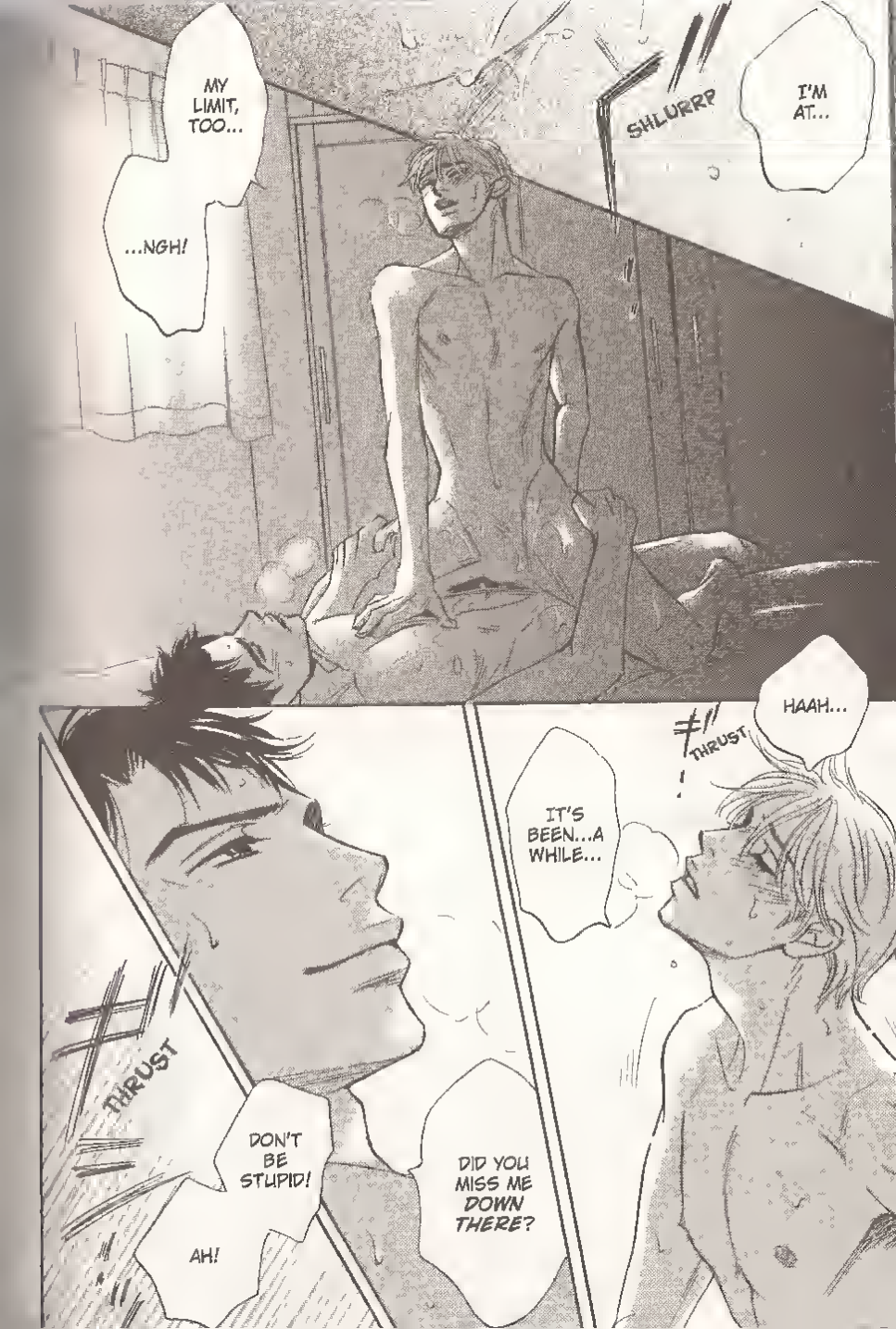
SO?
WHAT ABOUT IT?
R-REALLY...?
UM, NOTH-ING...
PHEW
PHEW!
HE'S THE SON OF OUR UNCLE ON OUR MOTH-ER'S SIDE.
WHEN HE WAS YOUNG HIS PARENTS DIED IN AN ACCIDENT, SO HE CAME TO LIVE WITH US.
...YOU REALIZED HUH?
ABOUT THE TWO OF THEM
...SO THEY'RE REALLY LIKE THAT?
PROBA-BLY.
I HAVEN'T CONFIRMED IT.
I USED TO THINK THEY DIDN'T GET ALONG.

I NEVER ASKED WHY HE LEFT, BUT I SENSED SOMETHING HAD HAPPENED BETWEEN THEM.
...IT ALWAYS BOTHERED ME.
I TOLD YOU HOW SHUN LEFT HOME AND WAS GONE FOR TEN YEARS?
YEAH.
AND HE CAME BACK TWO YEARS AGO?
THERE WAS ALWAYS A TENSION BETWEEN THEM...
EVEN THOUGH THEY GOT ALONG AS KIDS.
THINKING ABOUT IT NOW, I GUESS IT STARTED WHEN THEY FOUND OUT THEY WEREN'T REALLY BROTHERS.
I'M GLAD THEY SEEM HAPPY NOW.
BUT THE TWO OF THEM...
OR RATHER, SHOU ESPECIALLY WOULDN'T WANT OUR FAMILY TO FIND OUT.
DO YOUR PARENTS ...?
MAYBE?
I DON'T THINK THEY KNOW.

THAT'S WHY I DON'T SAY ANYTHING.
SAME FOR YOU.
IT'S BETTER IF YOU ACT LIKE YOU DON'T KNOW.
PLEASE.


IF IT'S A BURDEN YOU HAVE TO CARRY,
I'LL CARRY IT WITH YOU.
IDIOT.
OF COURSE I WON'T SAY ANY-THING.
WELL...
I GUESS NO ONE ELSE BUT ME HAS NOTICED...
...HOW DID YOU FIGURE IT OUT ANYWAY?
...
THAT'S A SECRET ♡
WAH!
HEY WAIT!
WELL WHATEV-ER.
WE'RE WASTING TIME.
ガバ
GLOMP
ばっ
SINCE HE'S SO BEATEN DOWN, WE SHOULD JUST REST.
THAT'S NOT SO BAD EITHER.


I'LL DO EVERY-THING TODAY.
YOU JUST LIE BACK.
...OKAY ♡
I GUESS THERE'S NO HELP-ING IT.
I CAN'T WAIT.
NO WAIT!
YOU'RE TIRED.
...NGH ...
THIS IS JUST HOW IT IS WHEN WE'RE TOGETHER.
THAT'S ENOUGH ...
PANT
AH...
ATSU-SHI...
PANT
HURRY ...
I WANT TO COME INSIDE YOU...


MY LIMIT, TOO...
...NGH!
SHLURRP
I'M AT...
HAAH...
THRUST
IT'S BEEN...A WHILE...
DID YOU MISS ME DOWN THERE?
DON'T BE STUPID!
AH!
THRUST

#1 THRUST
AH...!
AH...
SO GOOD...!
NGH...!
AH!
I'M...
I'M COMING ...!
I...
AH...!
...NGH,
PANT
PANT
PANT
PANT
... HAAH...

PANT
PANT
PANT
...AH...
PANT
PANT
THERE'S THAT FACE.
THE FACE THAT SAYS YOU LOVE ME SO MUCH YOU CAN'T STAND IT.
THAT'S THE FACE YOUR BROTHER MADE.
BUT ON YOU,
IT'S A LITTLE SILLY.

TAKE CARE...
...ALL RIGHT.
I'M GOING BACK TO WORK.
HUH?
Wedding Cruise
NO WAY, RYOUKO-SAN'S GETTING MARRIED?
OH--RIGHT.
SHE INVITED HER EX. WHAT A HORRIBLE WOMAN.
LET'S GO TOGETHER.
HAVEN'T YOU WORKED LIKE 80 HOURS THIS WEEK?
WAIT A MINUTE,
HOW ARE YOU SO CHIPPER?
YOU'VE NOURISHED ME ♡
YOU SUCKED THE LIFE FROM ME...!

WHAT?
ARE YOU GONNA ASK ME TO BEAR YOUR CHILDREN TOO?
LET'S GET MARRIED SOMEDAY.
!!
I THINK THAT WOULD SPILL EVERYTHING ABOUT US TO YOUR BROTHERS.
HA HA HA
OH~~ BUT YOU KNOW,
.....SORRY.
THAT WAS THE MOMENT I KNEW THIS LOVE COULDN'T END AT TWO YEARS.
TIME TO GO!
YOU TOLD THEM?
HEY WAIT, HONDA!
WHAT!?
THEY ALREADY KNOW!?
END

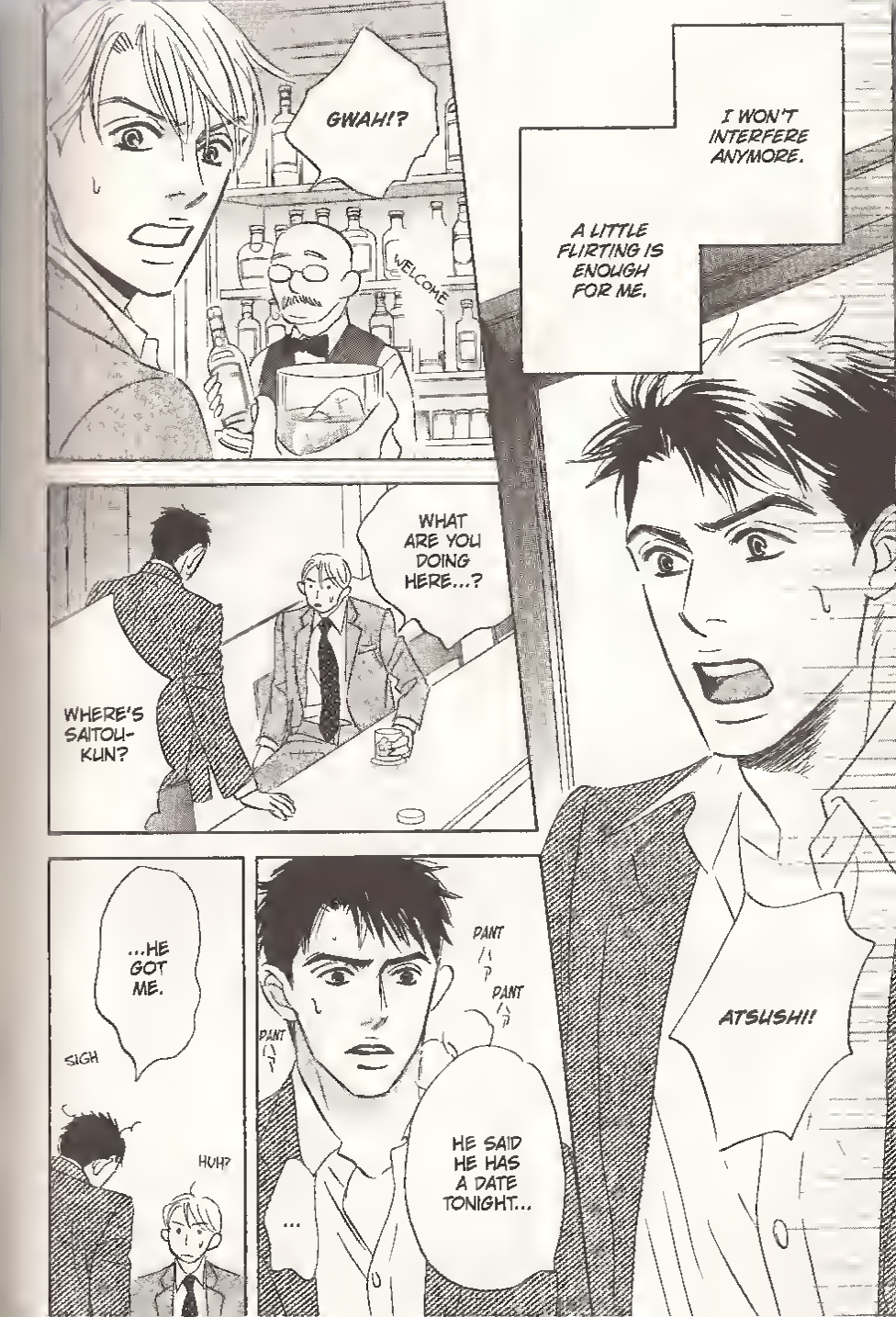
EXTRA COMPANION STORY 2

SAITOU'S STORY

☘THIS STORY IN THIS PIECE IS CONNECTED TO THE EXTRAS IN "ENTER THROUGH THE OPEN DOOR" AND "IMPOSSIBLE PAIR." ENJOY!

SOMETIMES IT'S BETTER BEING ALONE.
THIS IS A NICE PLACE... HAS A STRANGE NAME THOUGH
YOU'RE RIGHT.
SOUICHI HOSHINO (30 YEARS OLD). OWNER OF "BAR ONI."
IS YOUR FRIEND NOT COMING?
I KNEW SHE WAS WORKING OVERTIME.
OH WELL. I GUESS I'M DRINKING ALONE TONIGHT.
THIS COCKTAIL IS LIKE MAGIC ♡
YOU SEE ALL SORTS OF PEOPLE AT BARS...
IT'S LIKE A HUMAN COLLAGE...
I'M GOING TO BE KILLED!
ARE YOU LISTENING, BARTENDER?
IT USED TO BE THAT I'D NEVER DRINK ALONE.
BUT LATELY I FIND MYSELF AT THE BAR ON MY WAY HOME FROM WORK.
...
INCOMING
10/12/ 20 08
ATSUSHI NAGAI
SAITOU~~!!
I'M DRINKING AT "STELLA" IN SHINJUKU, BUT I'M BORED, COME OVER~~!!
OH, ANOTHER TEXT.
IS IT HER?
I WONDER IF THIS IS ME BECOMING MORE ADULT...

"SAITOU"
"SORRY BUT I'M ON A DATE WITH MY GIRL-FRIEND♡"
GAH!
I DON'T FEEL LIKE IT TODAY.
BLIP
BLIP
BLIP
BEFORE, I WOULD HAVE GLADLY JOINED HIM.
DAMN IT, WE'RE BREAK-ING UP!
HE MUST HAVE FOUGHT WITH HONDA-SAN AGAIN...
HE'S SO TRANSPAR-ENT...
I CAN'T BREAK YOU TWO UP.
PUFF
AIR SMOKING
BESIDES, NO MATTER HOW HARD I TRY,
HOW STUPID.
THIS IS THE LAST TIME.
1. NAOMI HARA
2. NAO HOSOKAWA
3. KENZOU HONDA
4. YUKIKO HONMA
5. MASAHIKO MATSUI
6. NAO MATSUMOTO
I GUESS I'M LIKE THE SPICE TO THEIR RELA-TIONSHIP
SO WHAT!?
YOU WERE DRINKING WITH SAITOU WEREN'T YOU!?
YOU FIGHT AGAIN AND AGAIN, AND STILL MAKE UP.
YOU'LL BE LIKE THAT FOREVER.

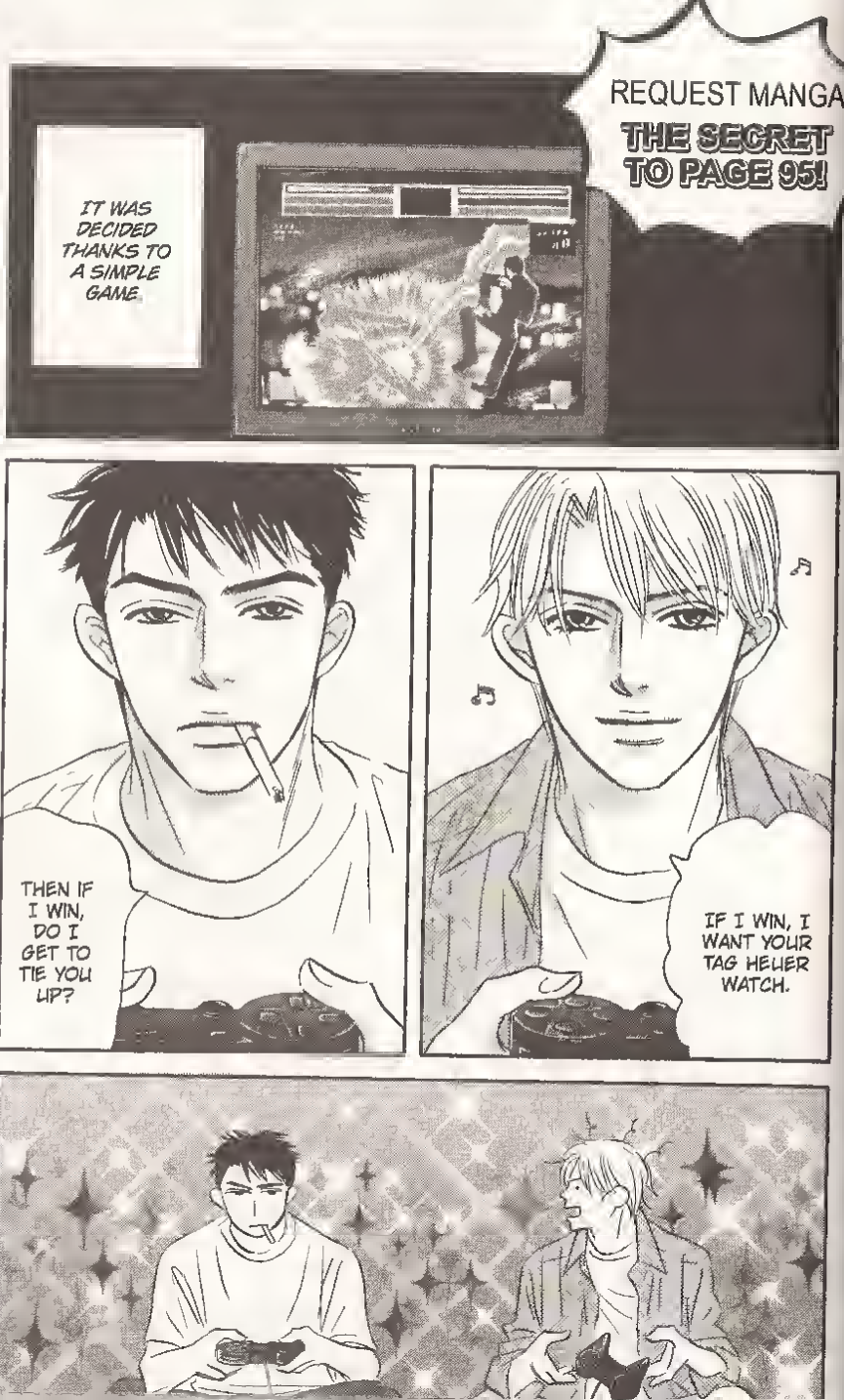

GWAH!?
WELCOME
I WON'T INTERFERE ANYMORE.
A LITTLE FLIRTING IS ENOUGH FOR ME.
WHAT ARE YOU DOING HERE...?
WHERE'S SAITOU-KUN?
ATSUSHI!
...HE GOT ME.
SIGH
HUH?
PANT
PANT
PANT
HE SAID HE HAS A DATE TONIGHT...
...

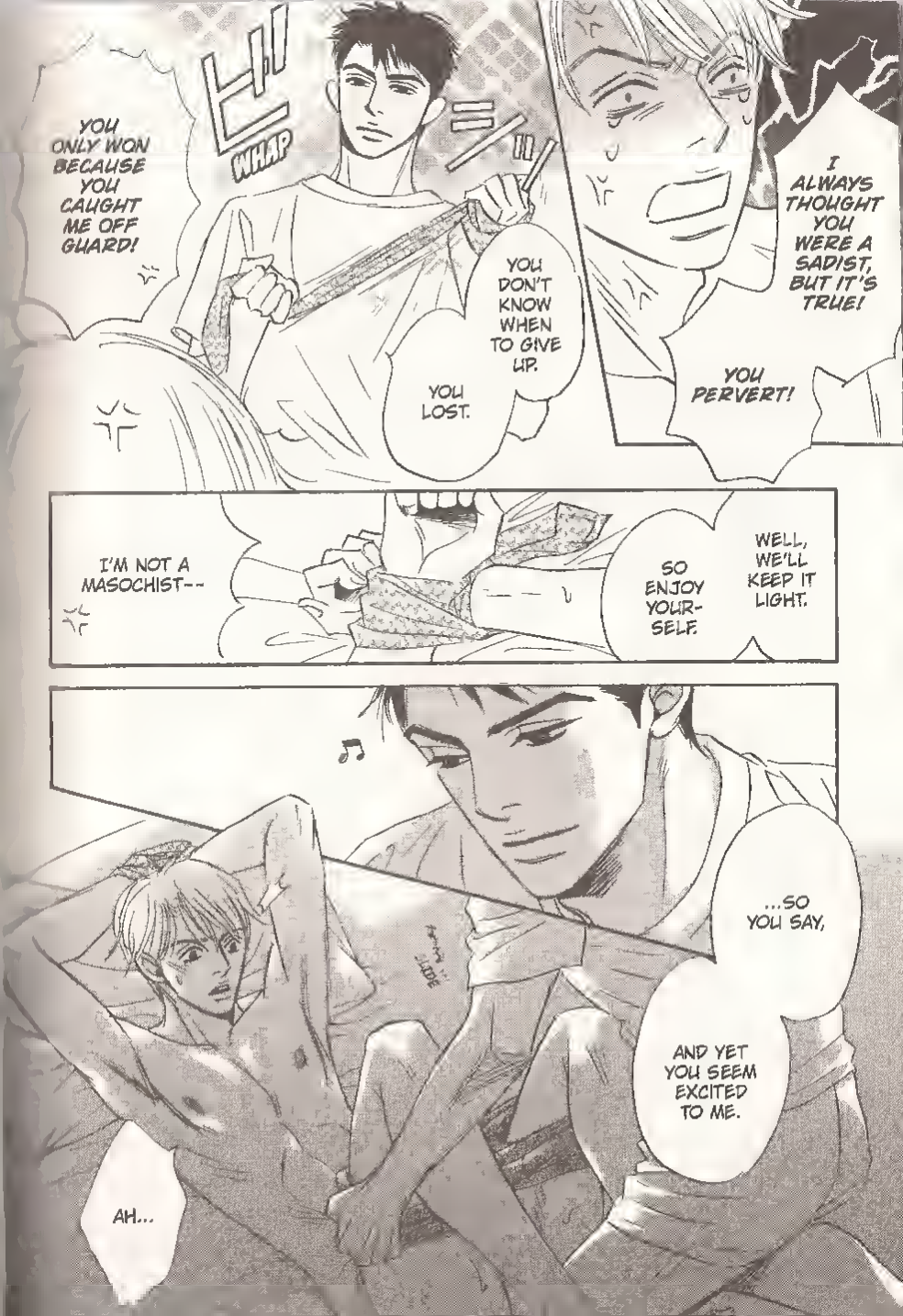
TOSHIHISA SAITOU
10/12 20:41
SUBJECT: IT'S SAITOU
IF YOU CAN'T MAKE SEMPAI HAPPY, I'LL TAKE HIM. IF YOU DON'T COME TO STELLA IN SHINJUKU IN THE NEXT 30 MINUTES, I'LL ASSUME HE'S MINE
...WHAT WAS HE THINKING?
IT'S A WARNING TO SHAPE UP I GUESS.
HE'S WORSE THAN AN IN-LAW.
BOWMORE ON THE ROCKS
GIVE ME A BREAK.
I WAS ALREADY HOME. IT TAKES AT LEAST 40 MINUTES TO GET OUT HERE!
IT'S PAST 30 MINUTES.
SNURK
DID YOU RUN ALL THE WAY HERE?
YOU'RE REALLY SWEATING.
...I COULDN'T LET HIM SNATCH YOU AWAY.

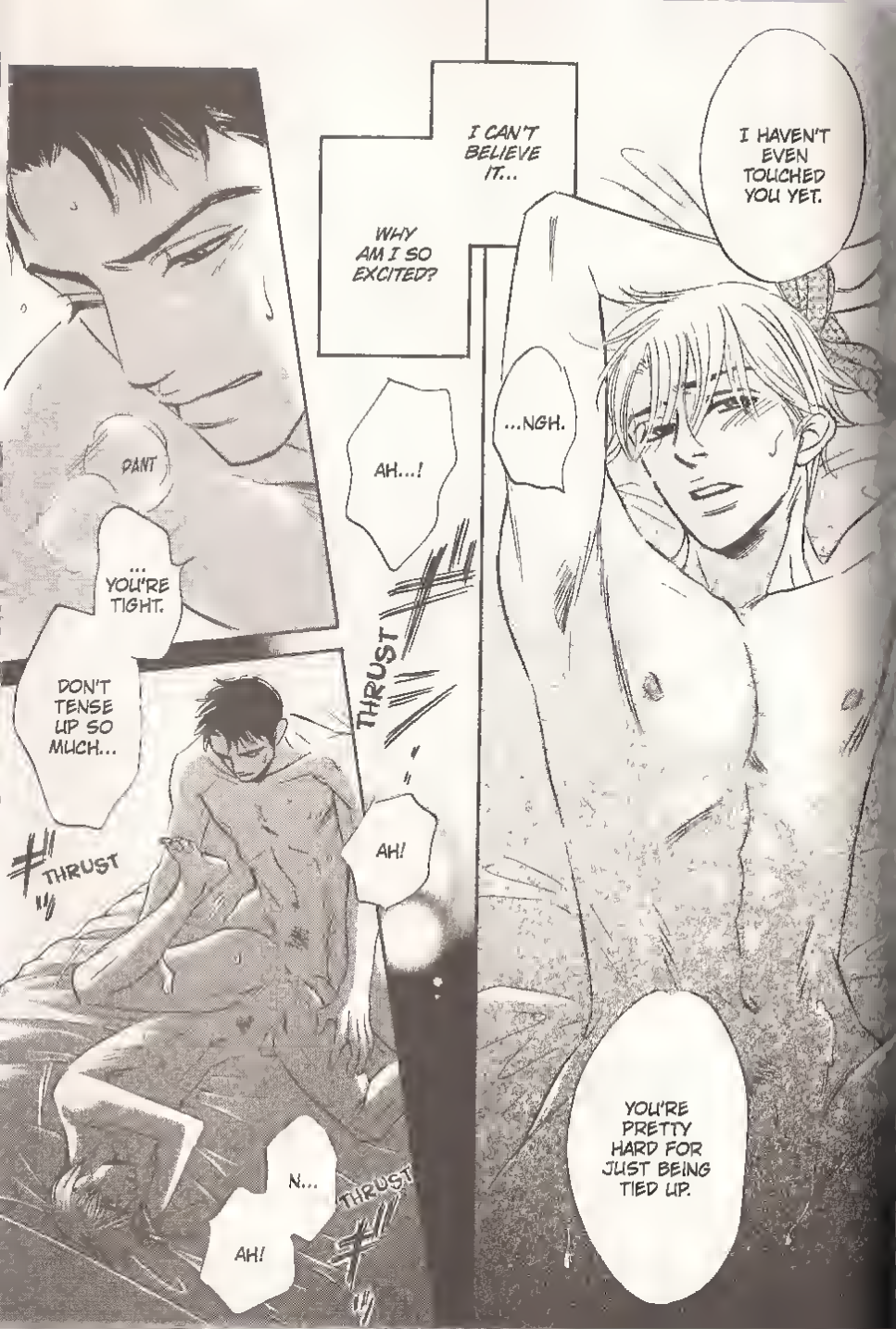
SO?
CAN YOU MAKE ME HAPPY?
I'LL DO MY BEST.
...I WONDER IF THEY MADE UP.
WHAT'S THE MATTER?
OH, NOTHING...
SOMEONE I USED TO LIKE IS HAVING TROUBLE WITH THEIR LOVER.
AND YOU'RE WORRIED ABOUT THEM?
YOU'RE SO NICE! I COULDN'T DO THAT.
HAHA... IT'S NOT LIKE THAT.

THERE'S SOMEONE I'VE LIKED FOR A LONG TIME TOO...
OH, IT'S BEEN AN HOUR.
HEH...
HUH?
BLIP
BLIP
BLIP
IT'S ABOUT TIME.
I'LL SEND ANOTHER.
YOU REALLY ARE A NICE GUY...
AND CUTE
HM?
NOT AT ALL.
I'M HARASSING THEM.
... HUH?
KIYOSHI MIZUNO (29 YEARS OLD) MANAGER OF A SPECIALTY SHOP

"WAHH, SEMPAI! MY GIRLFRIEND DUMPED ME! I DON'T KNOW WHAT TO DO~~!! -SAITOU"
AH...
OH NO, SAITOU!
HEY WAIT!
I HAVE TO GO!
OH, BUT THIS REALLY IS THE LAST TIME.
I CAN JUST IMAGINE HONDA-SAN'S FACE GOING DARK WITH ANGER-
...
BEING THE LAST TIME.
THE TIMING NEEDS TO BE PERFECT AFTER ALL.
WAHH, SEMPAI~~
ARE YOU OKAY, SAITOU?
I'LL ALWAYS
SAITOU~!
HON-ESTLY,
I WANT HIM TO BE HAPPY WITH ALL MY HEART.
...
LOVE YOU, SEMPAI ♡
END

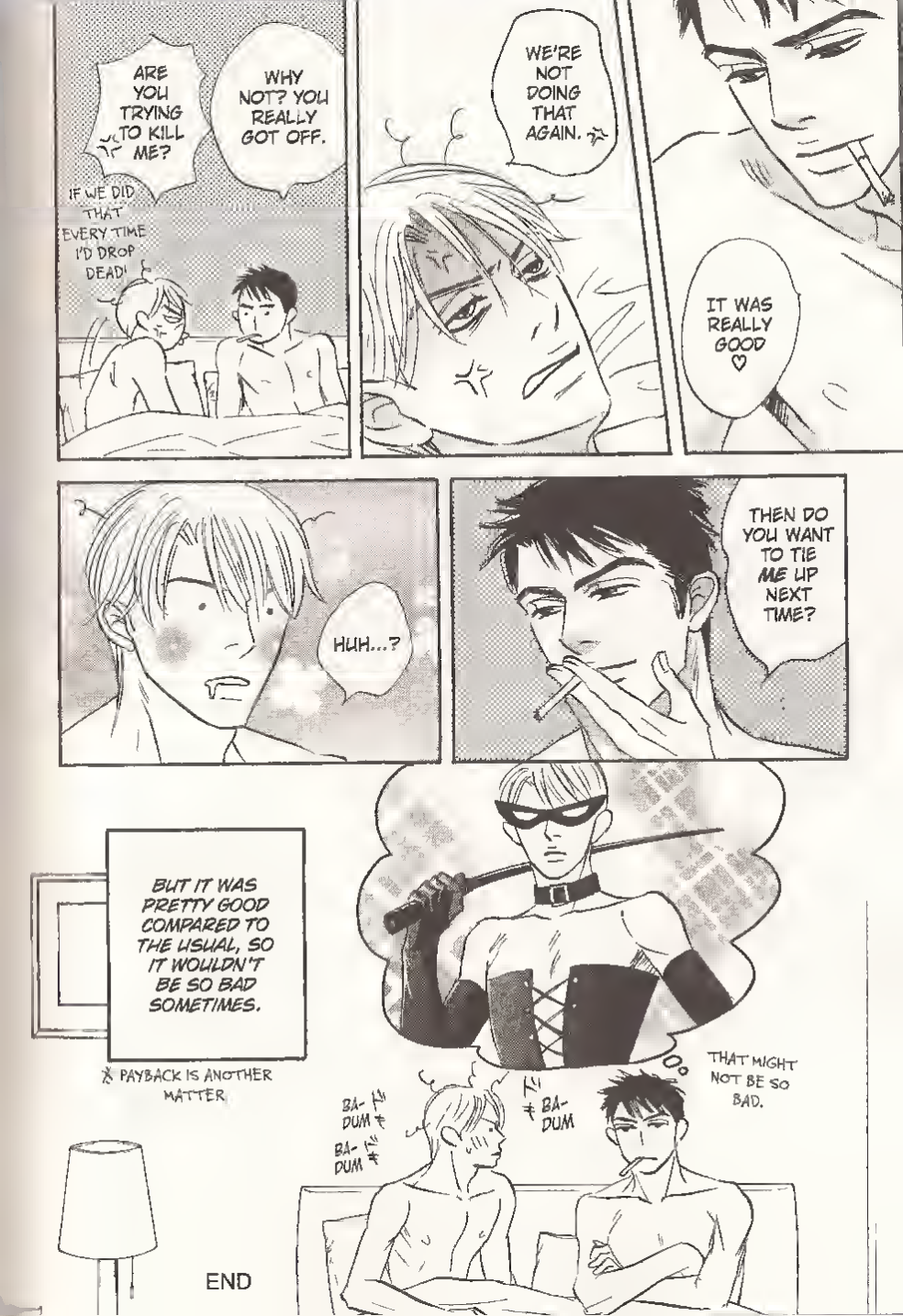

REQUEST MANGA
THE SECRET TO PAGE 95!
IT WAS DECIDED THANKS TO A SIMPLE GAME.
THEN IF I WIN, DO I GET TO TIE YOU UP?
IF I WIN, I WANT YOUR TAG HEUER WATCH.


YOU ONLY WON BECAUSE YOU CAUGHT ME OFF GUARD!
WHAP
YOU DON'T KNOW WHEN TO GIVE UP.
YOU LOST.
I ALWAYS THOUGHT YOU WERE A SADIST, BUT IT'S TRUE!
YOU PERVERT!
I'M NOT A MASOCHIST--
SO ENJOY YOUR-SELF.
WELL, WE'LL KEEP IT LIGHT.
...SO YOU SAY,
AND YET YOU SEEM EXCITED TO ME.
AH...


I HAVEN'T EVEN TOUCHED YOU YET.
...NGH.
I CAN'T BELIEVE IT...
WHY AM I SO EXCITED?
AH...!
THRUST
PANT
... YOU'RE TIGHT.
DON'T TENSE UP SO MUCH...
THRUST
AH!
N...
AH!
THRUST
YOU'RE PRETTY HARD FOR JUST BEING TIED UP.

MORE...
YOU WANT TO TOUCH YOURSELF?
NO.
NGH...!
I WANT TO COME...
...LET ME GO...
IT'S NO GOOD. IT'S NOT ENOUGH.
I NEED MORE ...
YOU CAN COME JUST FROM THIS.
THRUST
AH...!
NO.
BUT I'LL KEEP GOING.
AH!
TOUCH ME...
COME ON, TOUCH ME...!

THRUST
AH!
AHH!
THRUST
AH... NGH...!
THRUST
...
ARE YOU ALL RIGHT?
...OF COURSE NOT...


ARE YOU TRYING TO KILL ME?
WHY NOT? YOU REALLY GOT OFF.
IF WE DID THAT EVERY TIME I'D DROP DEAD!
WE'RE NOT DOING THAT AGAIN.
IT WAS REALLY GOOD ♡
HUH...?
THEN DO YOU WANT TO TIE ME UP NEXT TIME?
BUT IT WAS PRETTY GOOD COMPARED TO THE USUAL, SO IT WOULDN'T BE SO BAD SOMETIMES.
PAYBACK IS ANOTHER MATTER
THAT MIGHT NOT BE SO BAD.
BA-DUM
BA-DUM
BA-DUM
END